FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

ROCK CONCERT

MC™ MELODY CHORD 14

LOVE ME TOMORROW
Chicago

25 OR 6 TO 4
Chicago

LOVE IN THE FIRST DEGREE
Alabama

YOU'VE MADE ME SO VERY HAPPY
Blood, Sweat
& Tears

ALL OUT OF LOVE
Air Supply

DANCE WITH ME
Orleans

and more

SIGHT & SOUND
INTERNATIONAL INC.

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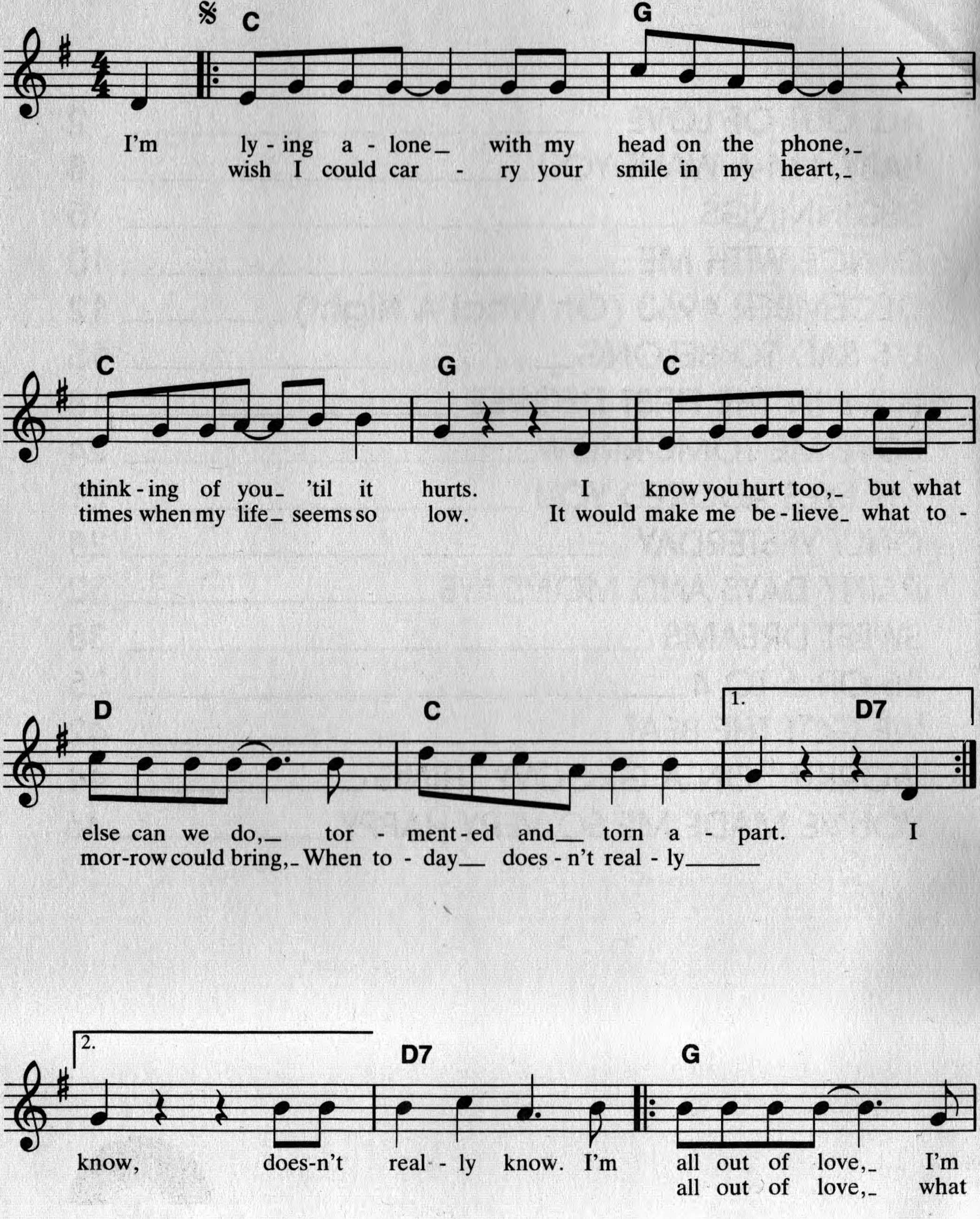
ALL OUT OF LOVE

FLUTE
Medium ROCK
SOFT SOLO

Words and Music by
GRAHAM RUSSELL


C
G
I'm ly - ing a - lone_ with my head on the phone,_
wish I could car - ry your smile in my heart,_
C
G
C
think - ing of you_ 'til it hurts. I know you hurt too,_ but what
times when my life_ seems so low. It would make me be - lieve_ what to -
D
C
1.
D7
else can we do,_ tor - ment - ed and_ torn a - part. I
mor - row could bring,_ When to - day_ does - n't real - ly_____
2.
D7
G
know, does - n't real - ly know. I'm all out of love,_ I'm
all out of love,_ what

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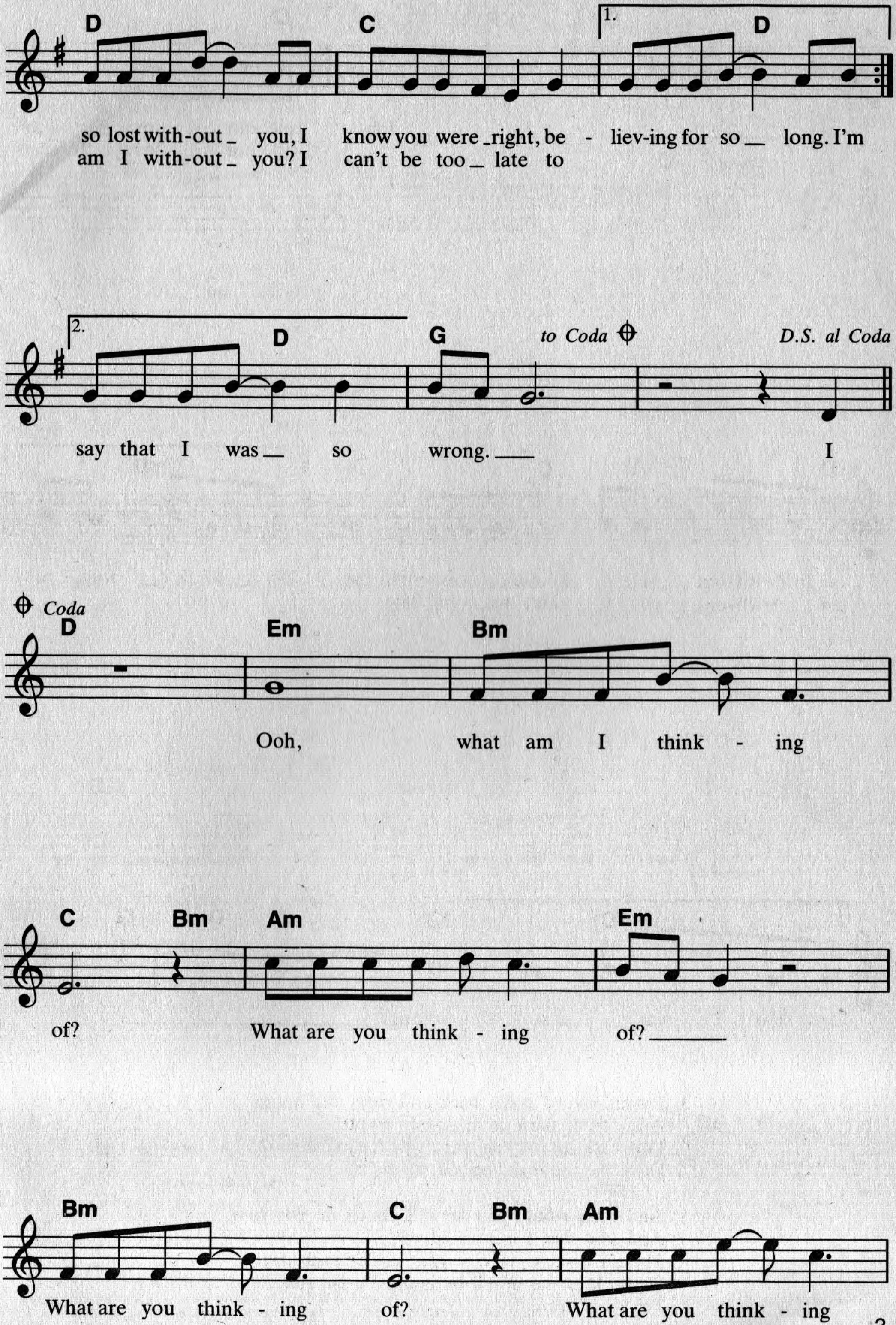
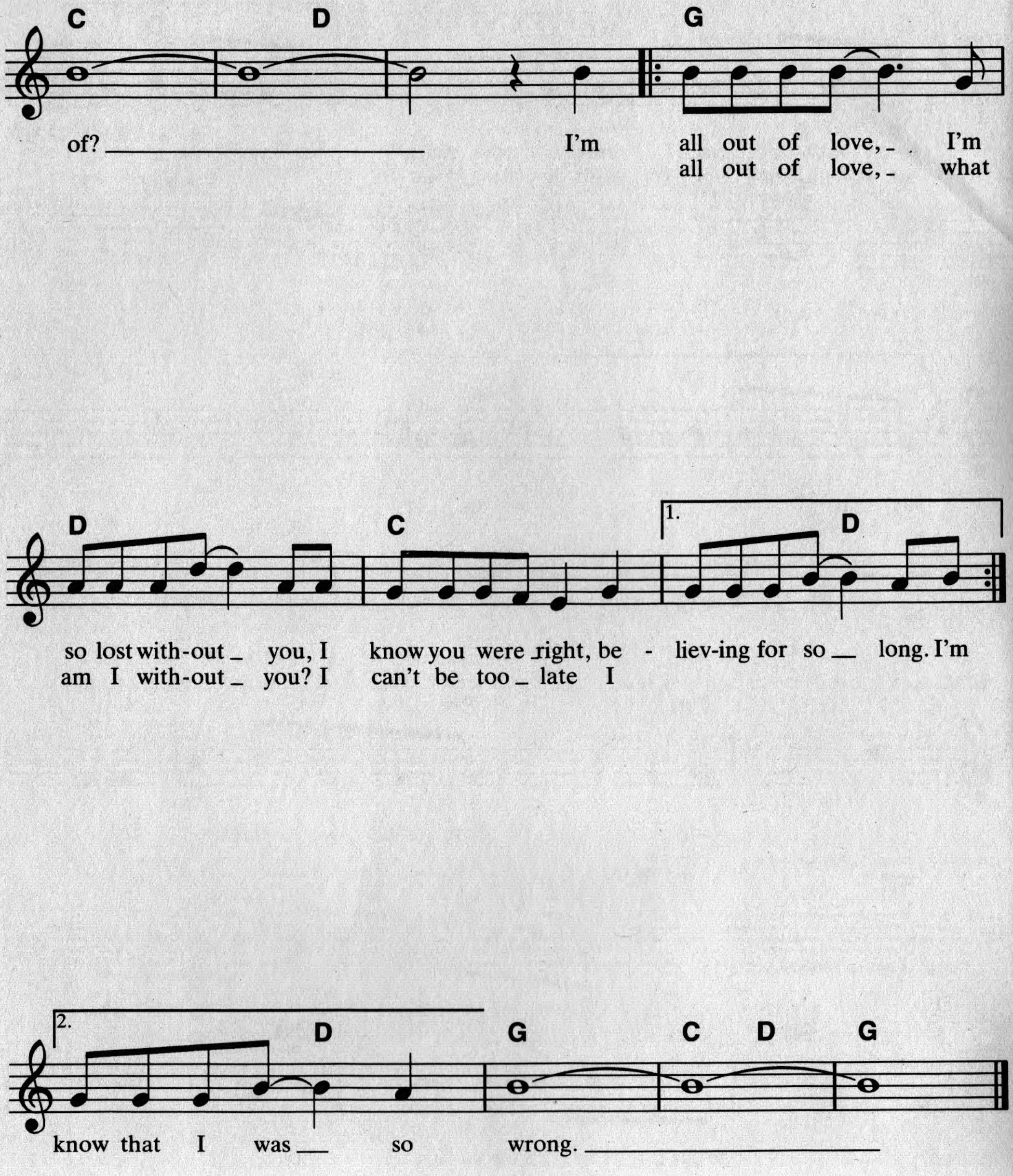

D
C
1.
D
so lost with-out _ you, I know you were _right, be - liev-ing for so __ long. I'm
am I with-out _ you? I can't be too _ late to
2.
D
G
to Coda
D.S. al Coda
say that I was __ so wrong. ___ I
Coda
D
Em
Bm
Ooh, what am I think - ing
C
Bm
Am
Em
of? What are you think - ing of? ______
Bm
C
Bm
Am
What are you think - ing of? What are you think - ing


C D G
of? I'm all out of love, I'm
all out of love, what
D C 1. D
so lost with-out you, I know you were right, be-liev-ing for so long. I'm
am I with-out you? I can't be too late I
2. D G C D G
know that I was so wrong.

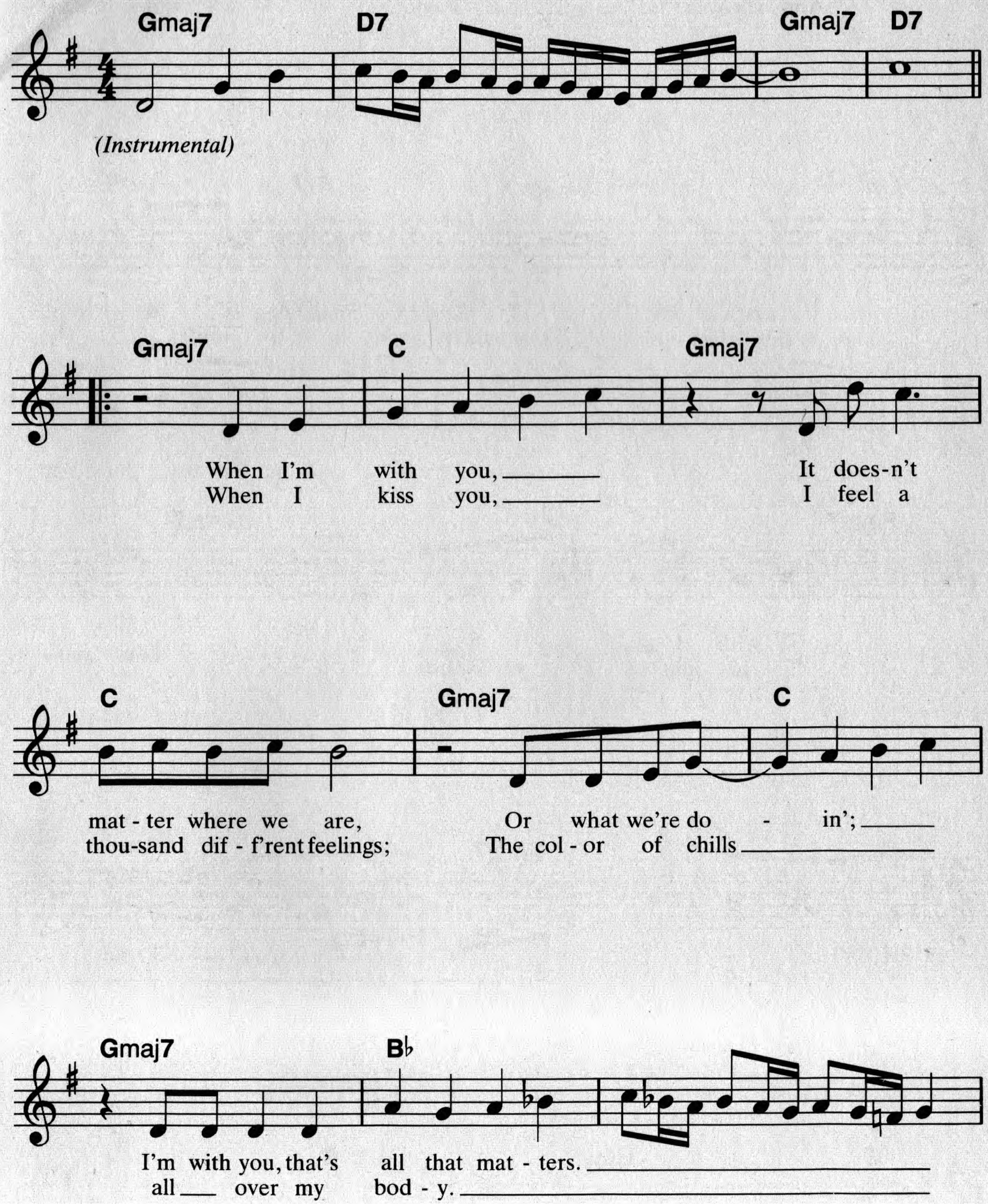
3. I want you to come back and carry me home,
Away from these long, lonely nights.
I'm reaching for you. Are you feeling it too?
Does the feeling seem oh, so right?

4. And what would you say if I called on you now,
And said that I can't hold on?
There's no easy way, it gets harder each day,
Please love me or I'll be gone, I'll be gone,
I'm . . .*Chorus*

BEGINNINGS

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

By ROBERT LAMM


Gmaj7
D7
Gmaj7
D7
(Instrumental)
Gmaj7
C
Gmaj7
When I'm with you, It does-n't
When I kiss you, I feel a
C
Gmaj7
C
mat - ter where we are, Or what we're do - in';
thou-sand dif - f'rent feelings; The col - or of chills
Gmaj7
B♭
I'm with you, that's all that mat - ters.
all over my bod - y.

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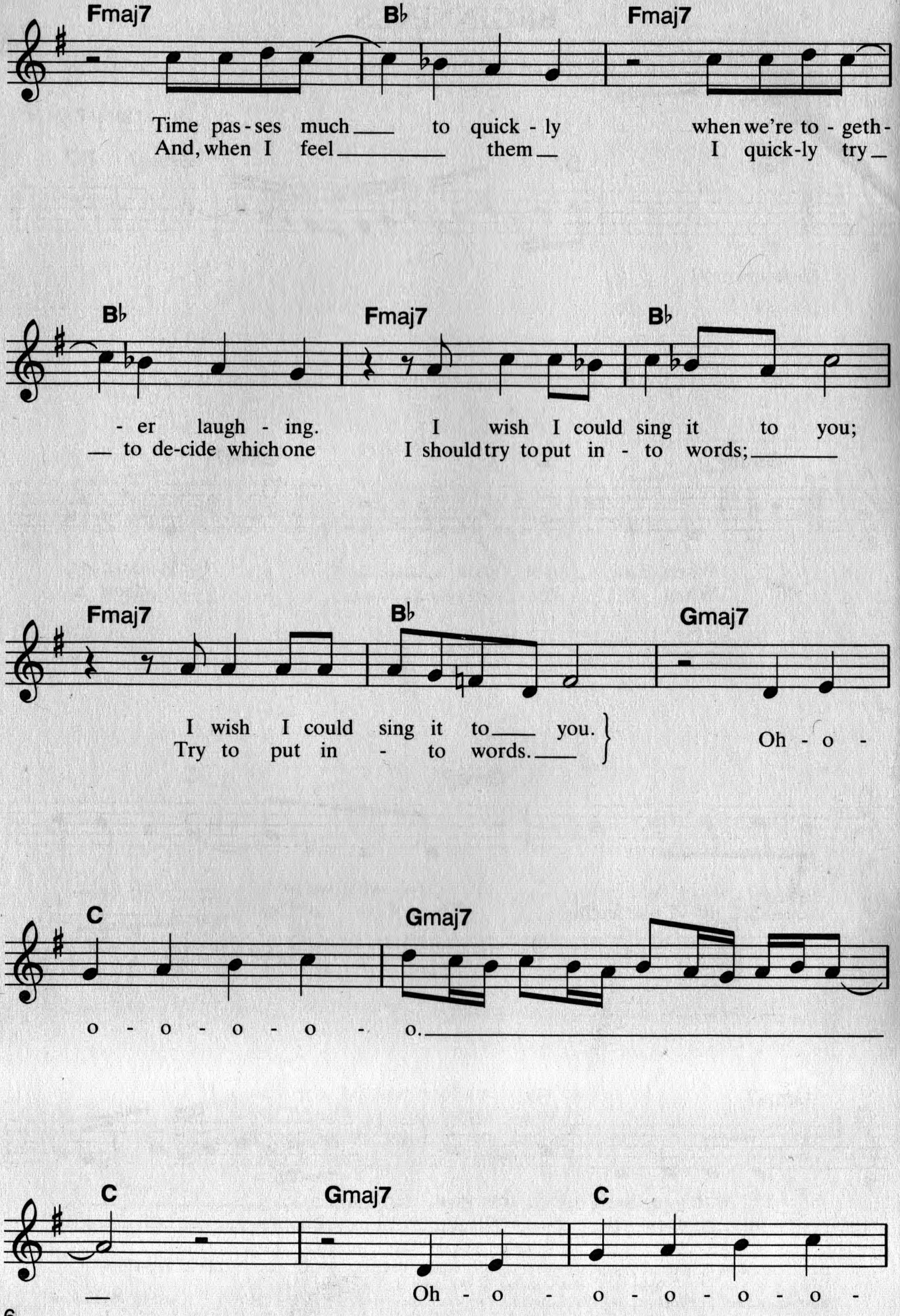
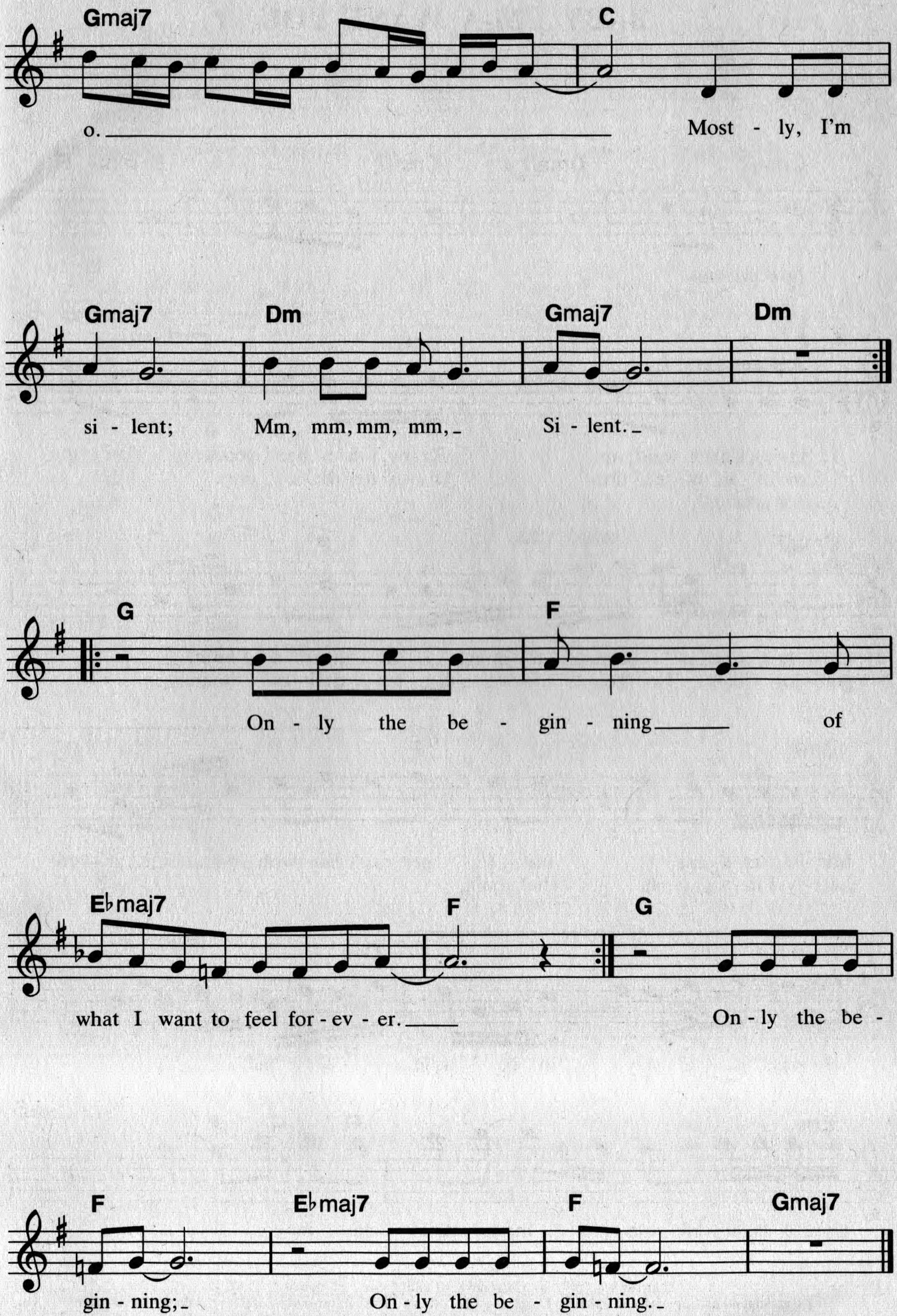
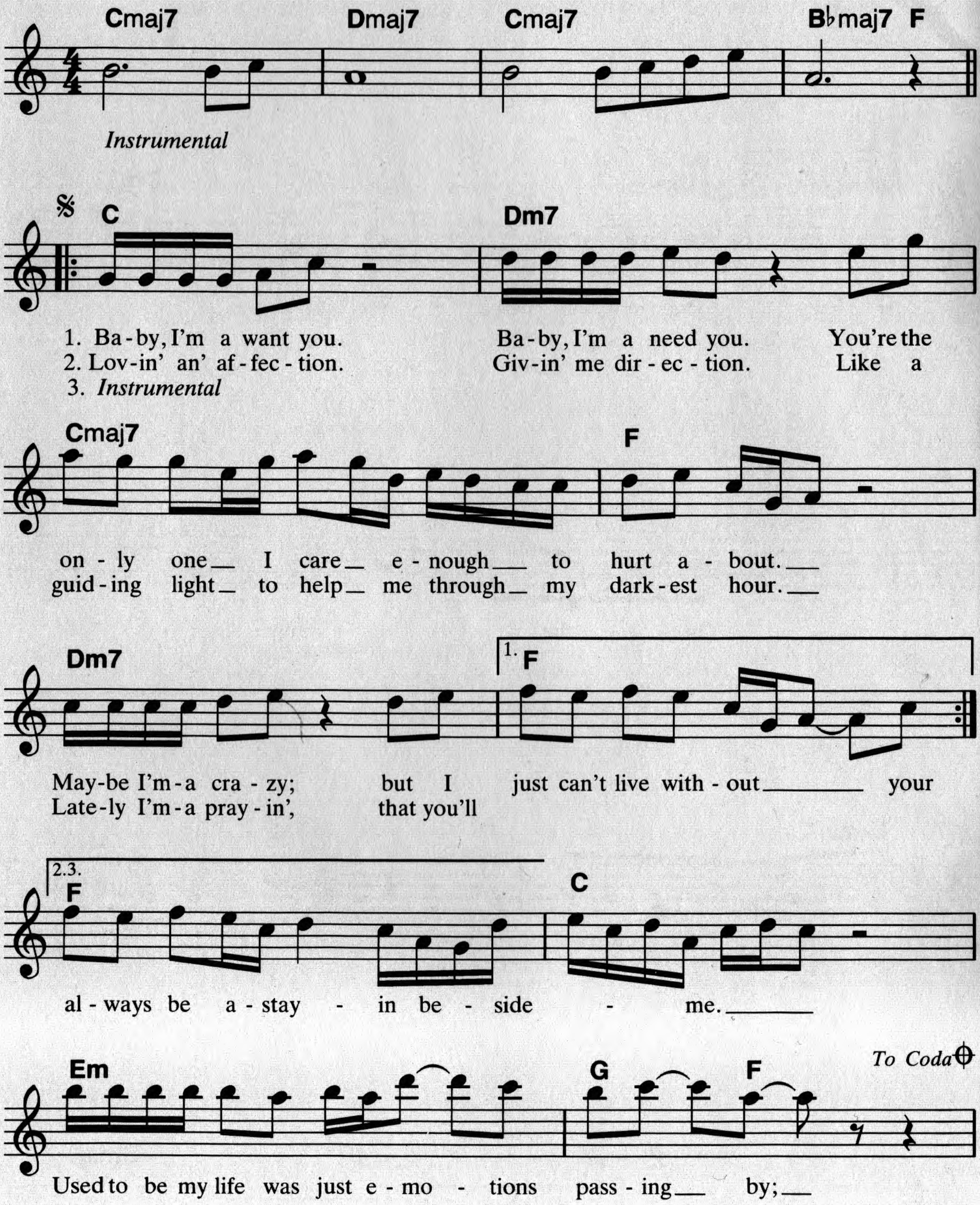

Fmaj7
B♭
Fmaj7
Time pas - ses much ___ to quick - ly when we're to - geth -
And, when I feel ________ them __ I quick-ly try __
B♭
Fmaj7
B♭
- er laugh - ing. I wish I could sing it to you;
__ to de-cide which one I should try to put in - to words; ______
Fmaj7
B♭
Gmaj7
I wish I could sing it to ___ you.
Try to put in - to words. ___
Oh - o -
C
Gmaj7
o - o - o - o - o. ______
C
Gmaj7
C
__
Oh - o - o - o - o - o -


Gmaj7
C
o. ___ Most - ly, I'm
Gmaj7
Dm
Gmaj7
Dm
si - lent; Mm, mm, mm, mm, _ Si - lent. _
G
F
On - ly the be - gin - ning ___ of
E♭maj7
F
G
what I want to feel for - ev - er. ___ On - ly the be -
F
E♭maj7
F
Gmaj7
gin - ning; _ On - ly the be - gin - ning. _

BABY I'M-A WANT YOU

FLUTE
FULL 'N' MELLOW
Slow ROCK

Words and Music by
DAVID GATES


Cmaj7 Dmaj7 Cmaj7 B♭maj7 F
Instrumental
C Dm7
1. Ba-by, I'm a want you. Ba-by, I'm a need you. You're the
2. Lov-in' an' af-fec-tion. Giv-in' me dir-ec-tion. Like a
3. Instrumental
Cmaj7 F
on-ly one I care e-nough to hurt a-bout.
guid-ing light to help me through my dark-est hour.
Dm7 1. F
May-be I'm-a cra-zy; but I just can't live with-out your
Late-ly I'm-a pray-in', that you'll
2.3. F C
al-ways be a-stay-in be-side-me.
Em G F To Coda
Used to be my life was just e-mo-tions pass-ing by;

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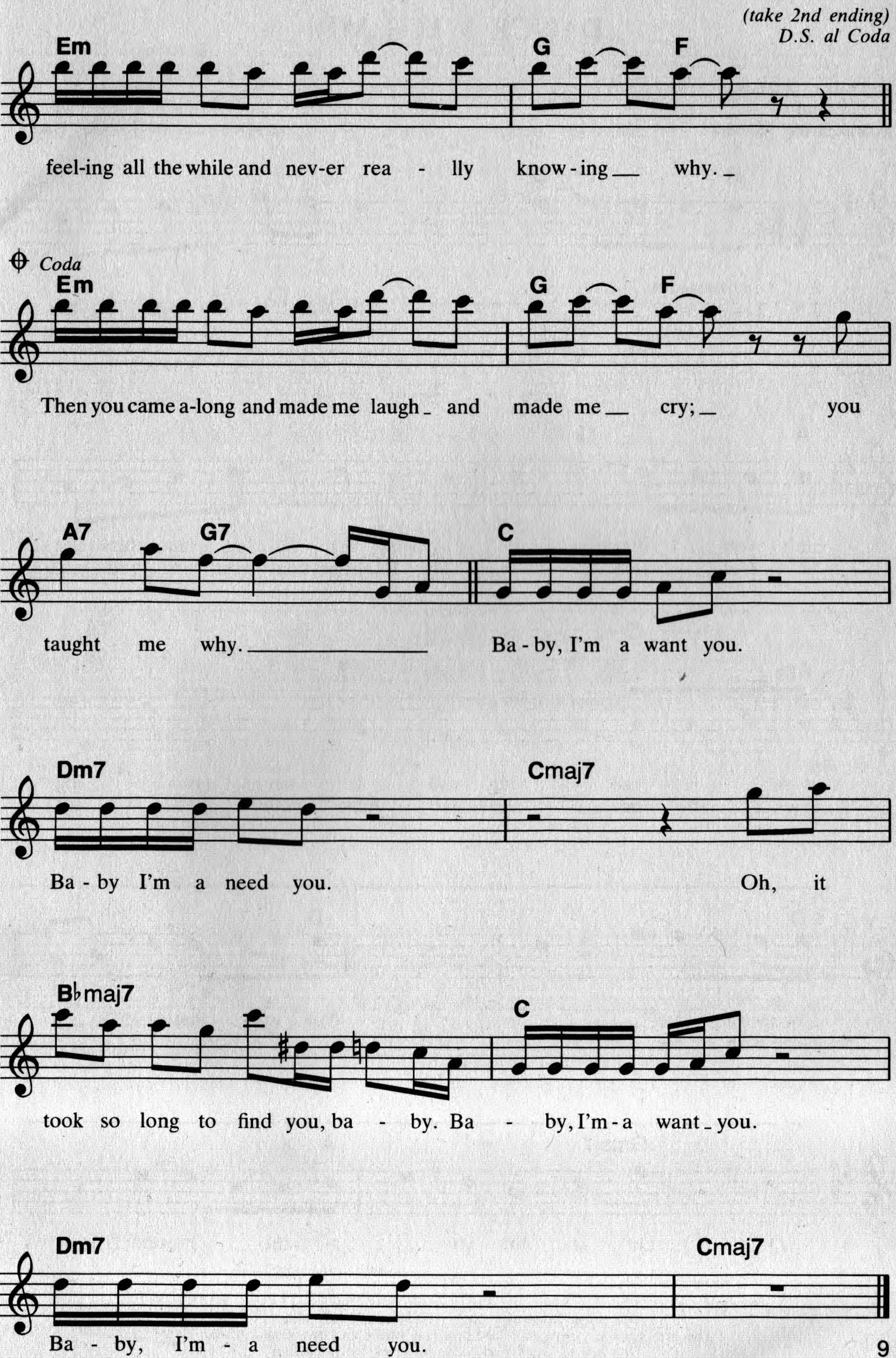
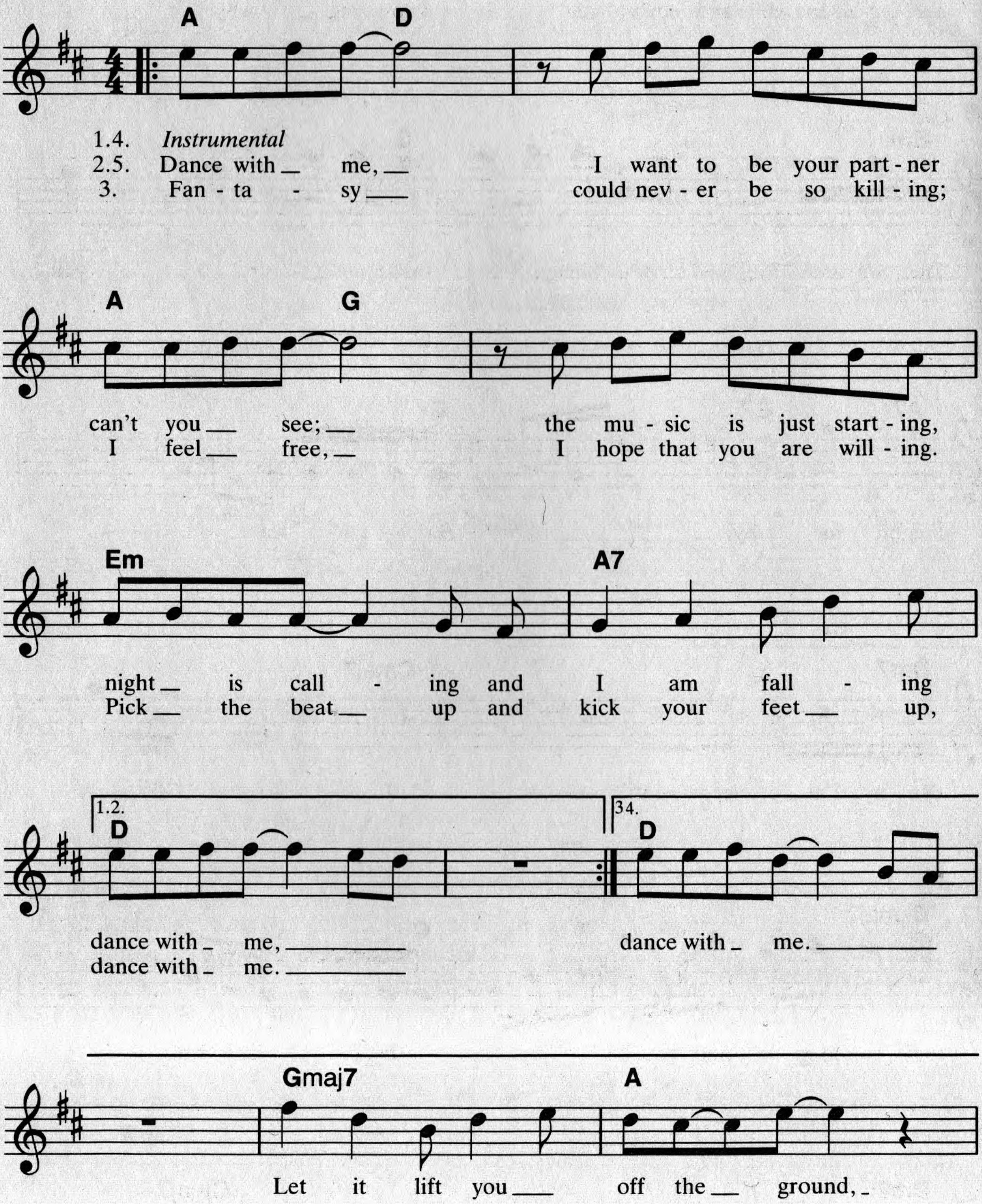

(take 2nd ending)
D.S. al Coda
Em
G
F
feel-ing all the while and nev-er rea - lly know-ing __ why. _
Coda
Em
G
F
Then you came a-long and made me laugh _ and made me __ cry; _ you
A7
G7
C
taught me why. ________________ Ba - by, I'm a want you.
Dm7
Cmaj7
Ba - by I'm a need you. Oh, it
B♭maj7
C
took so long to find you, ba - by. Ba - by, I'm - a want _ you.
Dm7
Cmaj7
Ba - by, I'm - a need you.

DANCE WITH ME

OBOE or CLARINET
FULL 'N' MELLOW
Medium SLOW ROCK

Words and Music by
JOHN and JOHANNA HALL


A
D
1.4. *Instrumental*
2.5. Dance with _ me, _ I want to be your part - ner
3. Fan - ta - sy _ could nev - er be so kill - ing;
A
G
can't you _ see; _ the mu - sic is just start - ing,
I feel _ free, _ I hope that you are will - ing.
Em
A7
night _ is call - ing and I am fall - ing
Pick _ the beat _ up and kick your feet _ up,
1.2.
D
dance with _ me, _
dance with _ me. _
34.
D
dance with _ me. _
Gmaj7
A
Let it lift you _ off the _ ground, _

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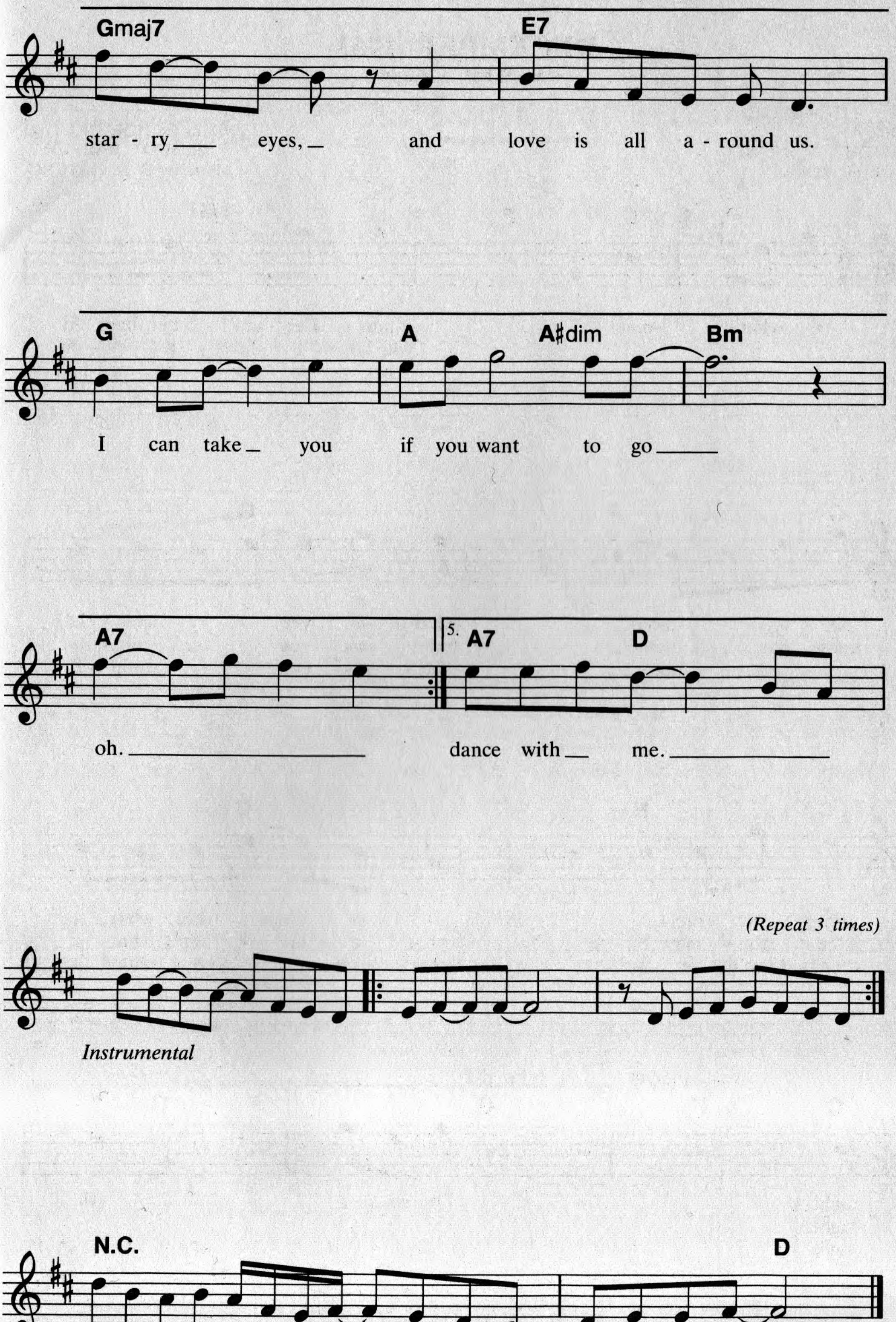
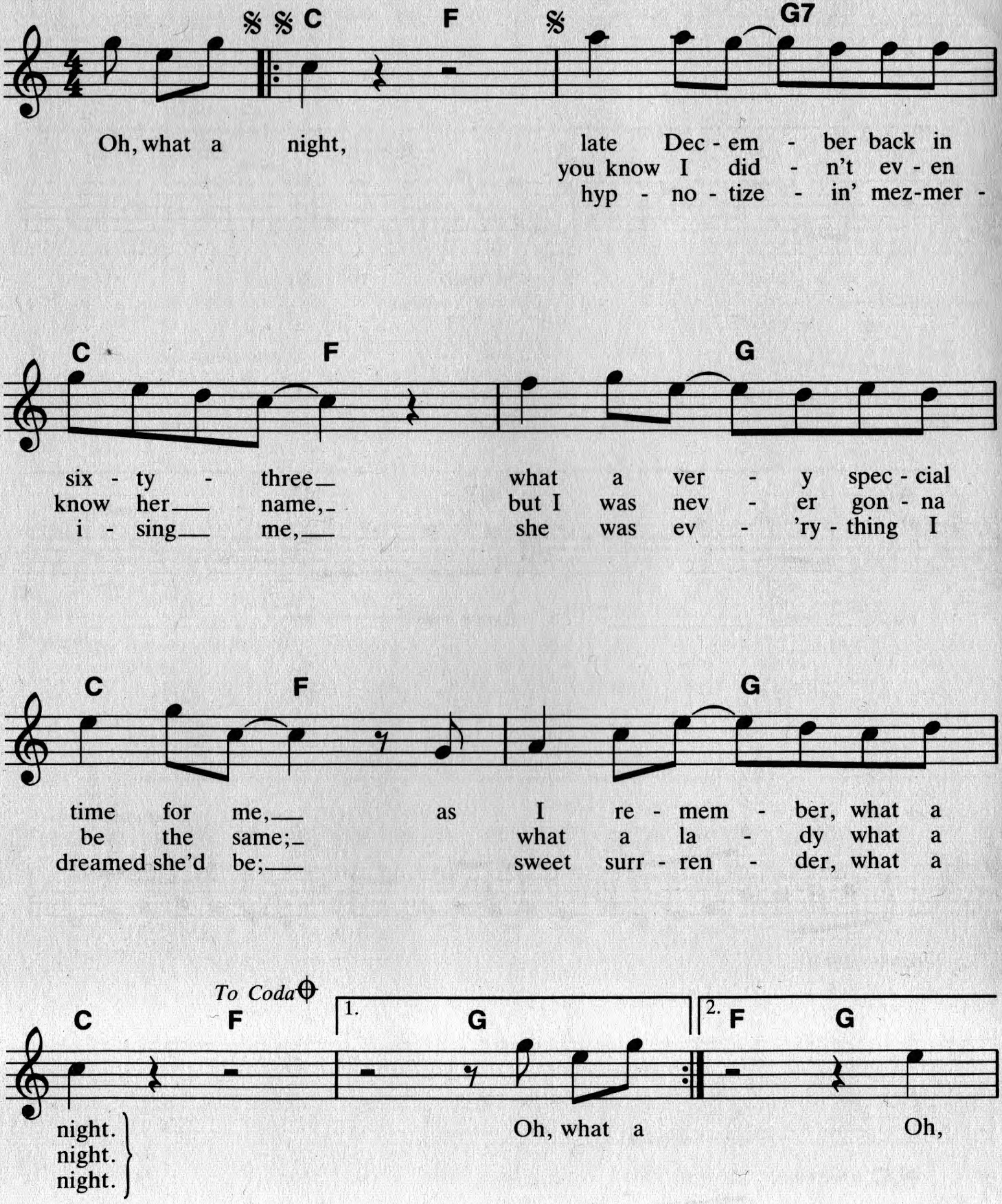

Gmaj7
E7
star - ry ___ eyes, ___ and love is all a - round us.
G
A
A♯dim
Bm
I can take ___ you if you want to go ___
A7
5. A7
D
oh. ___ dance with ___ me. ___
(Repeat 3 times)
Instrumental
N.C.
D

DECEMBER 1963
(Oh What A Night)

ORGAN
BRIGHT 'N' BRASSY
Medium ROCK

Words by BOB GAUDIO
and JUDY PARKER
Music by BOB GAUDIO


C F G7
Oh, what a night, late Dec - em - ber back in
you know I did - n't ev - en
hyp - no - tize - in' mez-mer -
C F G
six - ty - three what a ver - y spec - cial
know her name, but I was nev - er gon - na
i - sing me, she was ev - 'ry - thing I
C F G
time for me, as I re - mem - ber, what a
be the same; what a la - dy what a
dreamed she'd be; sweet surr - ren - der, what a
To Coda
C F 1. G 2. F G
night. night. night. Oh, what a Oh,

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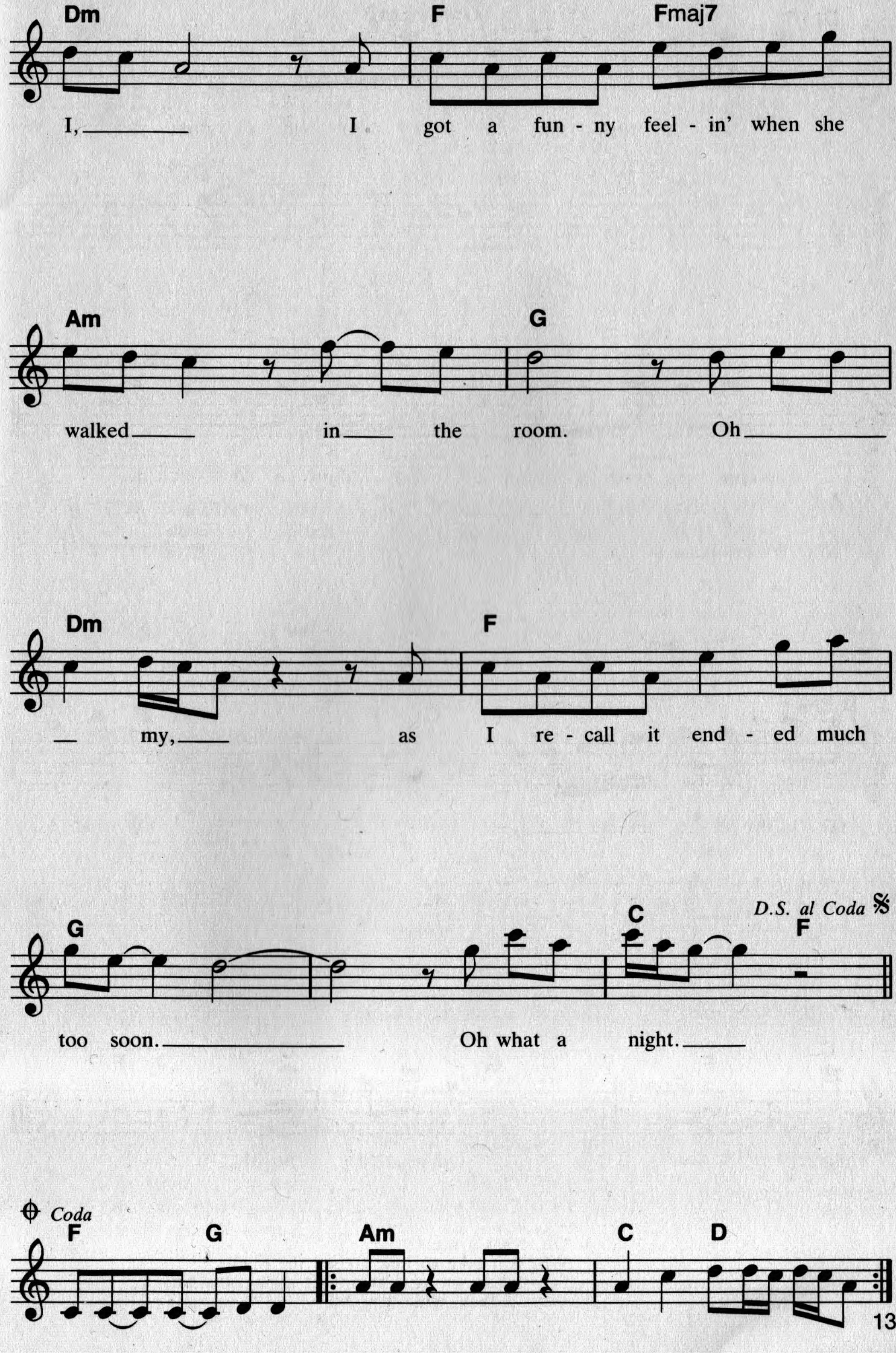
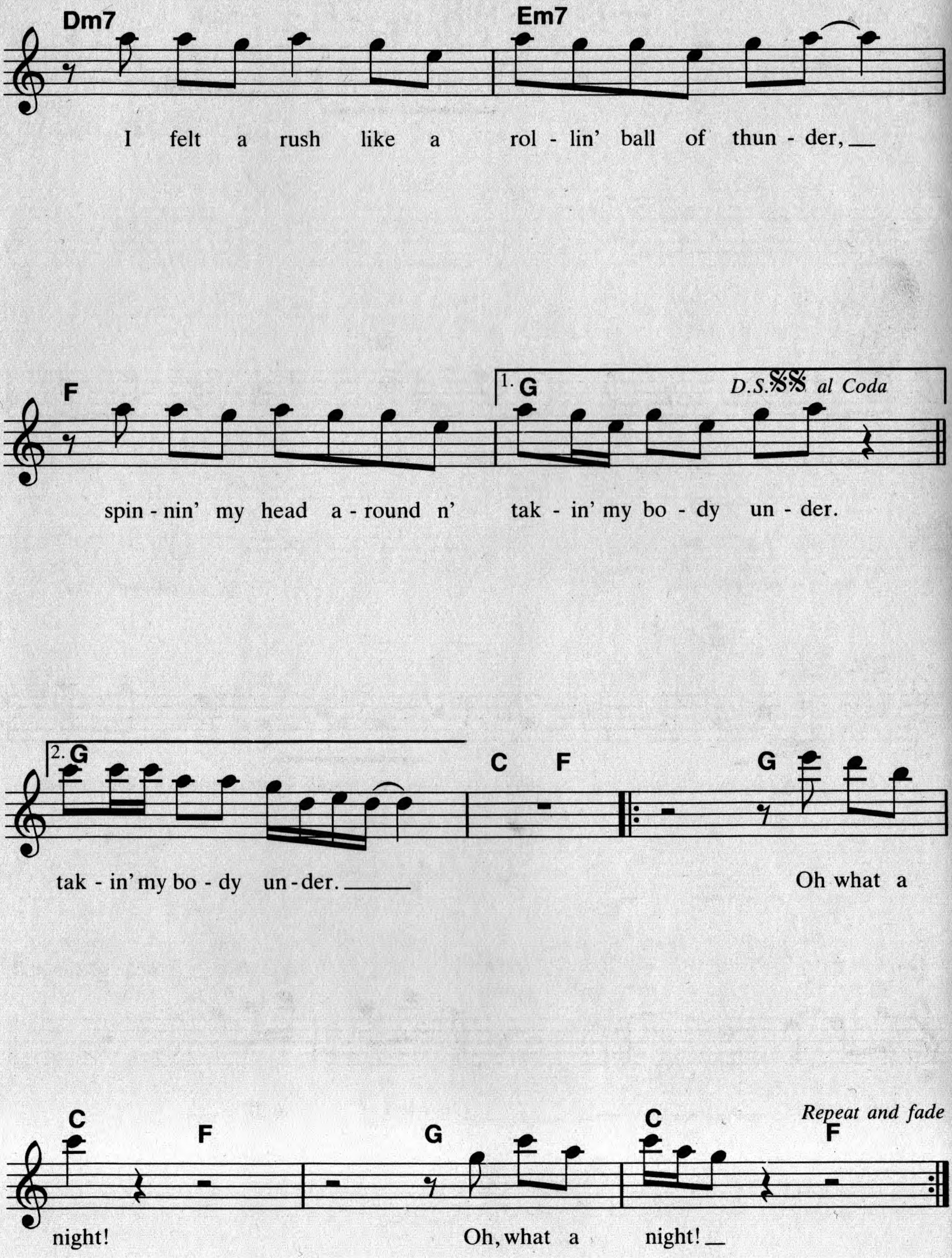

Dm F Fmaj7
I, I got a fun - ny feel - in' when she
Am G
walked in the room. Oh
Dm F
my, as I re - call it end - ed much
D.S. al Coda
G C F
too soon. Oh what a night.
Coda
F G Am C D

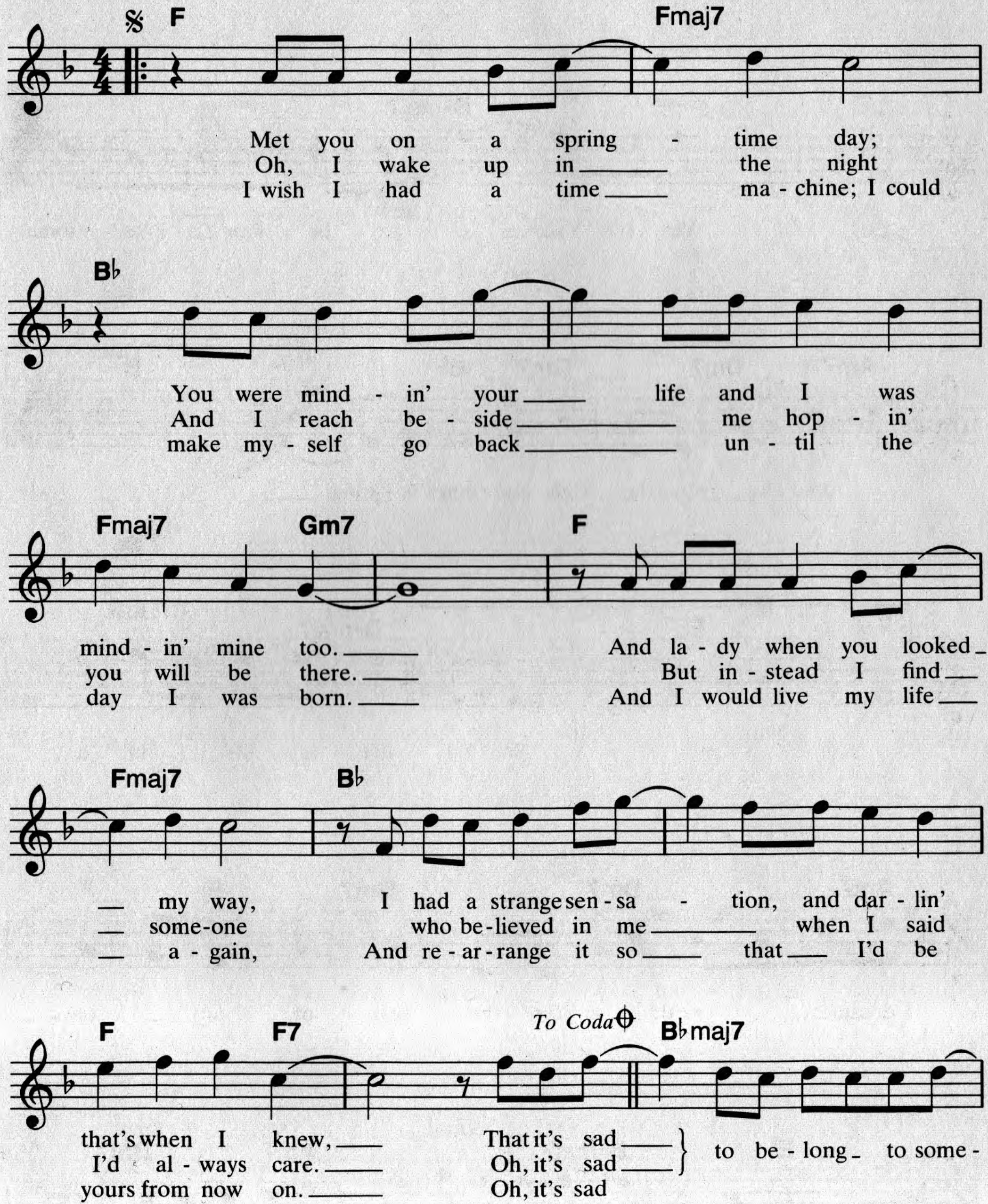

Dm7
Em7
I felt a rush like a rol - lin' ball of thun - der,
F
1. G
D.S.𝄋𝄋 al Coda
spin - nin' my head a - round n' tak - in' my bo - dy un - der.
2. G
C
F
G
tak - in' my bo - dy un - der.
Oh what a
C
F
G
C
Repeat and fade
F
night!
Oh, what a night!

4. Oh, what a night.
Why'd it take so long to see the light,
Seemed so wrong, but now it seems so right.
What a lady, what a night.

IT'S SAD TO BELONG

ORGAN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
RANDY GOODRUN


F
Fmaj7
Met you on a spring - time day;
Oh, I wake up in the night
I wish I had a time ma - chine; I could
B♭
You were mind - in' your life and I was
And I reach be - side me hop - in'
make my - self go back un - til the
Fmaj7
Gm7
F
mind - in' mine too. And la - dy when you looked
you will be there. But in - stead I find
day I was born. And I would live my life
Fmaj7
B♭
my way, I had a strange sen - sa - tion, and dar - lin'
some-one who be-lieved in me when I said
a - gain, And re - ar - range it so that I'd be
F
F7
To Coda
B♭maj7
that's when I knew, That it's sad to be - long to some -
I'd al - ways care. Oh, it's sad
yours from now on. Oh, it's sad

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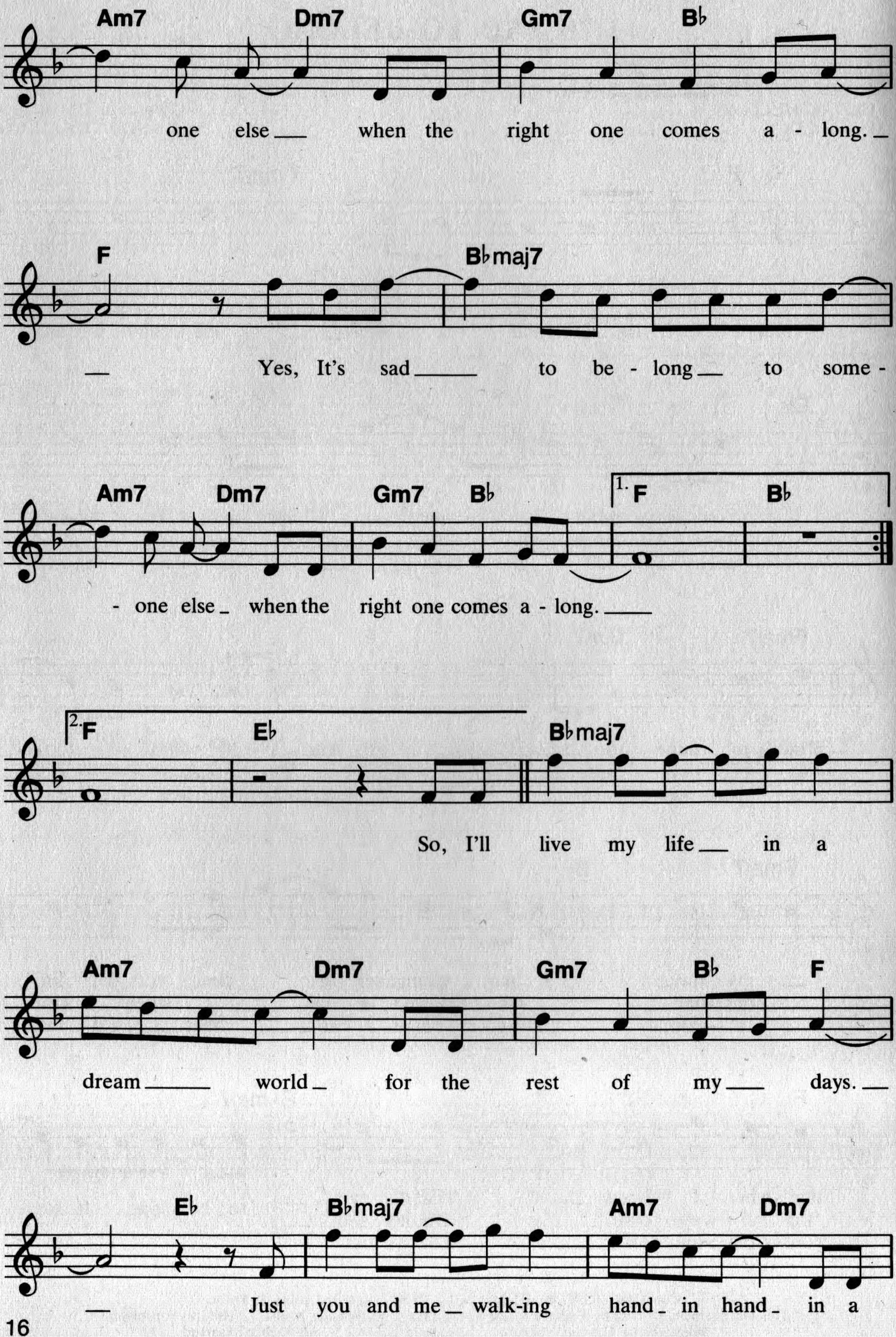
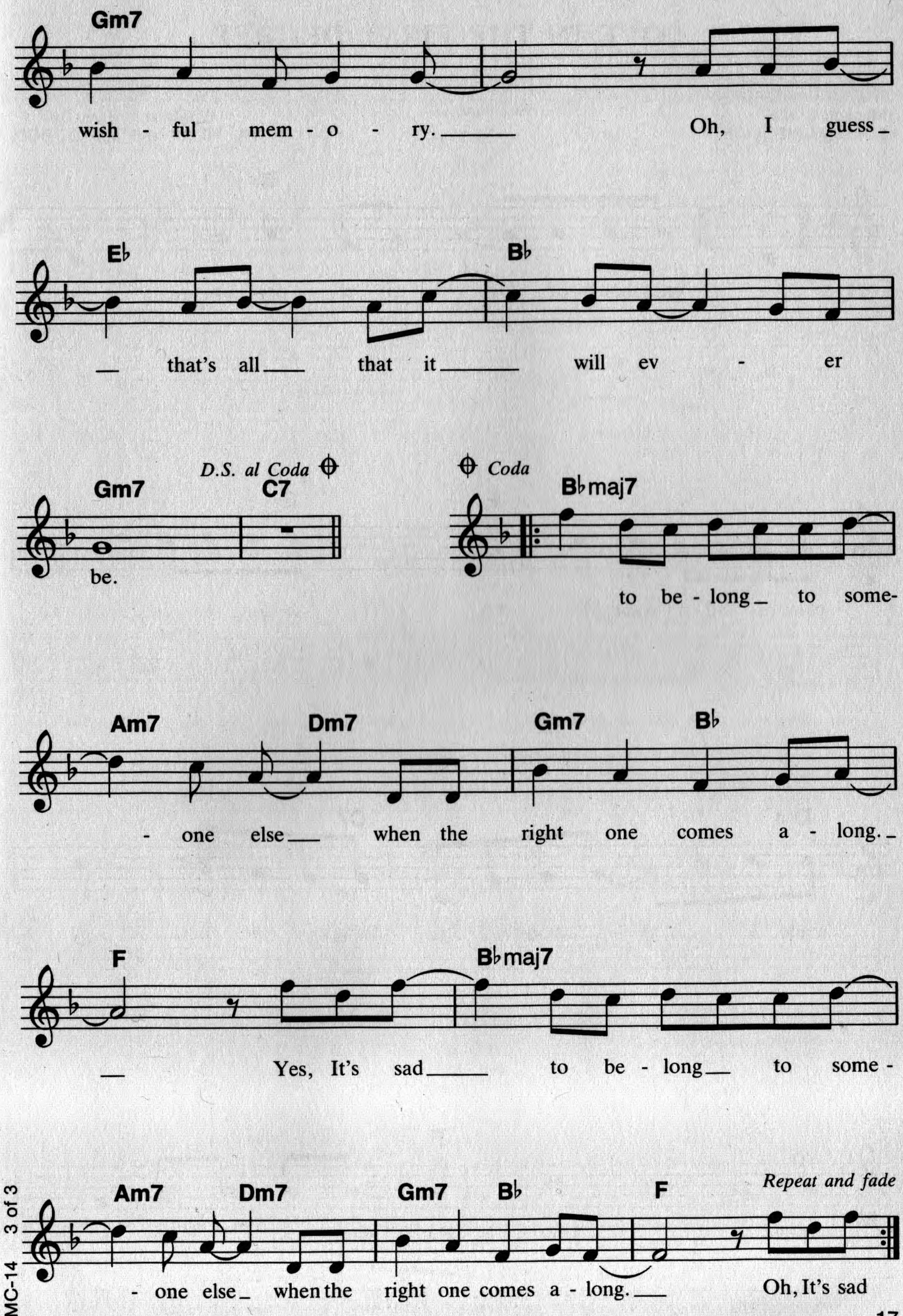
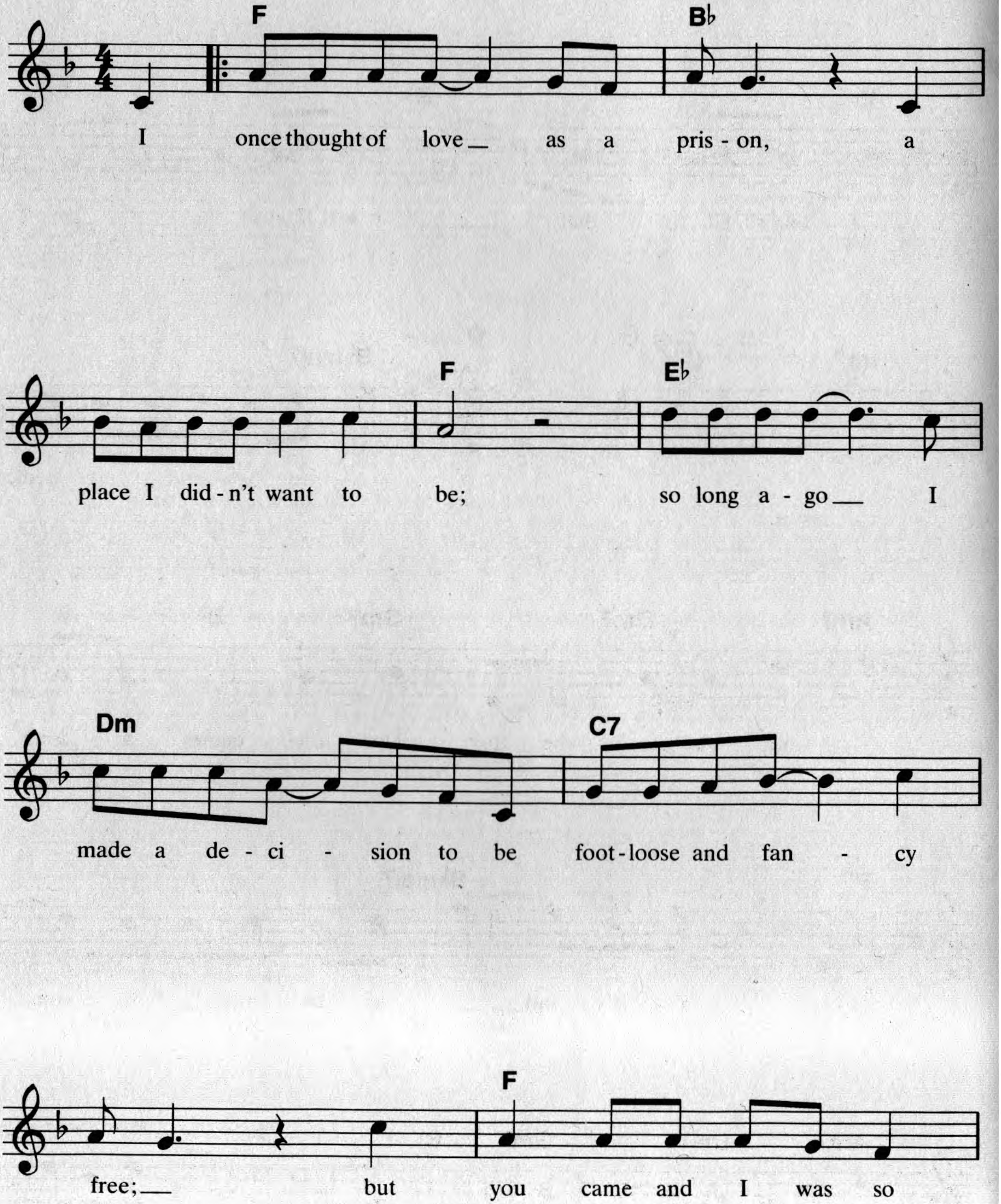

Am7 Dm7 Gm7 B♭
one else___ when the right one comes a - long.__
F B♭maj7
__ Yes, It's sad_____ to be - long__ to some -
Am7 Dm7 Gm7 B♭
1. F B♭
- one else_ when the right one comes a - long.____
2. F E♭ B♭maj7
So, I'll live my life__ in a
Am7 Dm7 Gm7 B♭ F
dream_____ world_ for the rest of my___ days.__
E♭ B♭maj7 Am7 Dm7
__ Just you and me_ walk-ing hand_ in hand_ in a


Gm7
wish - ful mem - o - ry. ___ Oh, I guess _
E♭
B♭
_ that's all ___ that it ___ will ev - er
D.S. al Coda
Gm7
C7
be.
Coda
B♭maj7
to be - long _ to some-
Am7
Dm7
Gm7
B♭
- one else ___ when the right one comes a - long. _
F
B♭maj7
_ Yes, It's sad ___ to be - long ___ to some -
Repeat and fade
Am7
Dm7
Gm7
B♭
F
- one else _ when the right one comes a - long. ___ Oh, It's sad

LOVE IN THE FIRST DEGREE

GUITAR or PIANO
Medium ROCK
FULL 'N' MELLOW

Words and Music by
JIM HURT and TIM DUBOIS


F
B♭
I once thought of love_ as a pris - on, a
F
E♭
place I did - n't want to be; so long a - go_ I
Dm
C7
made a de - ci - sion to be foot - loose and fan - cy
F
free;_ but you came and I was so

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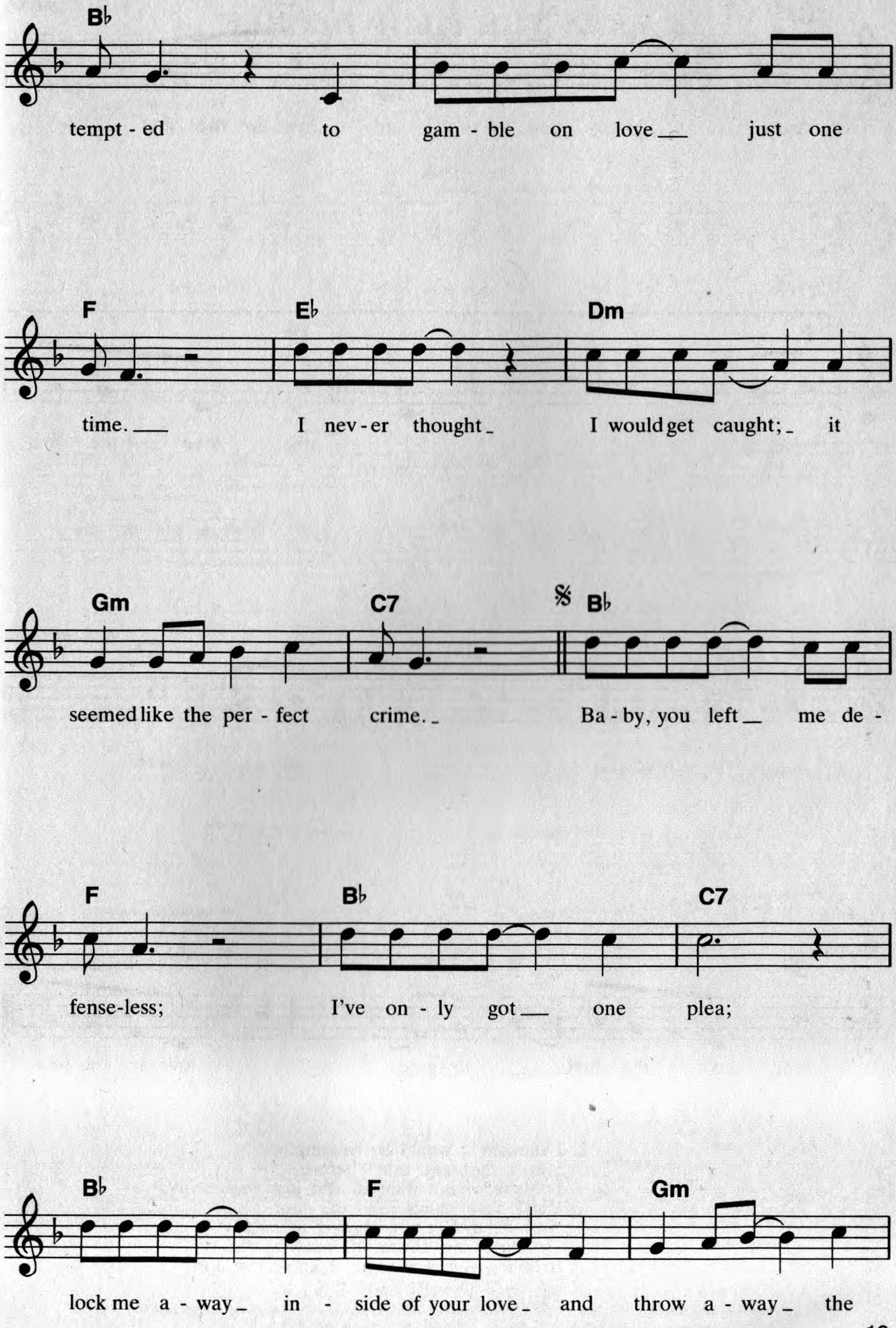
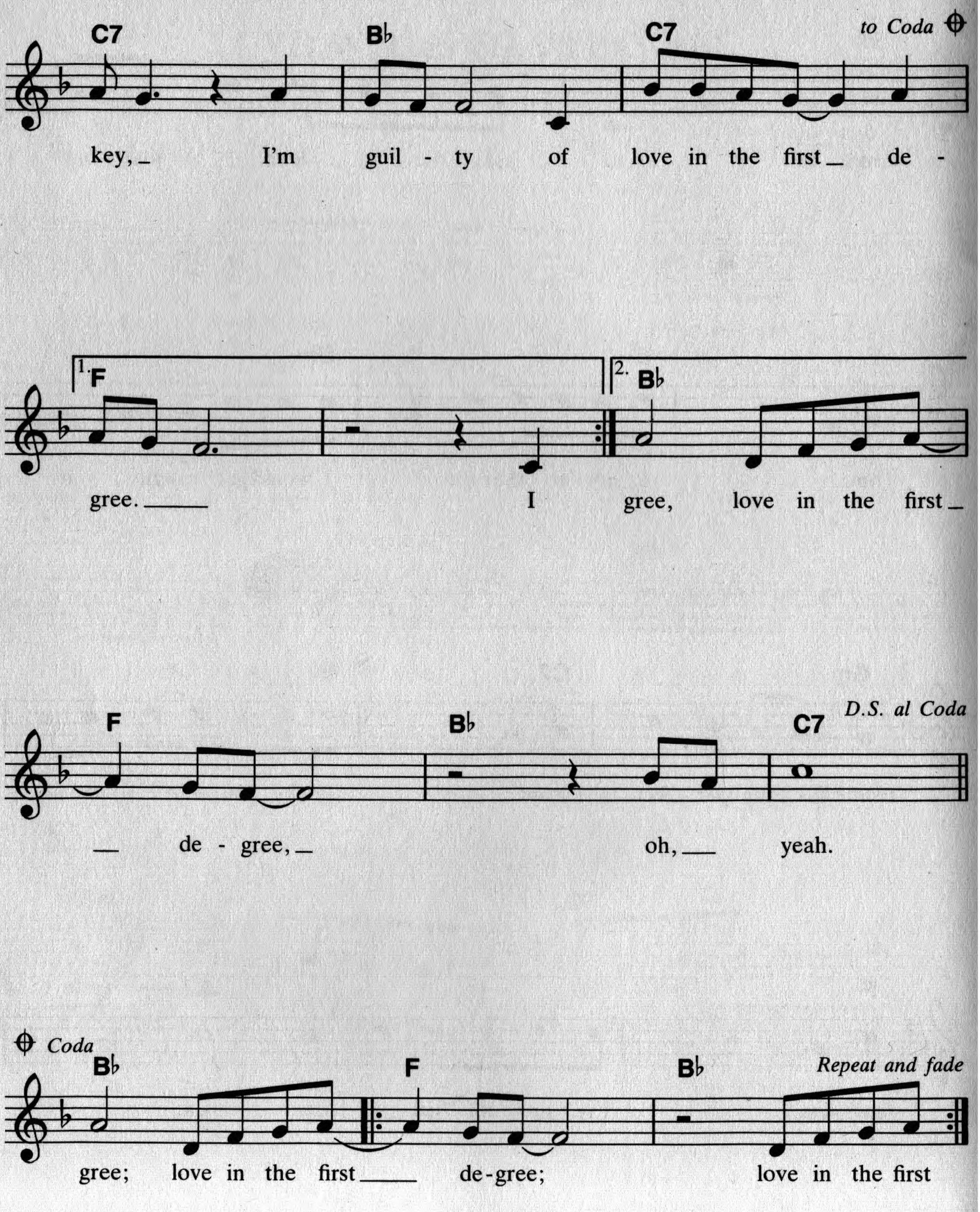

B♭
tempt - ed to gam - ble on love ___ just one
F
E♭
Dm
time. ___ I nev - er thought _ I would get caught; _ it
Gm
C7
𝄋
B♭
seemed like the per - fect crime. _ Ba - by, you left ___ me de -
F
B♭
C7
fense-less; I've on - ly got ___ one plea;
B♭
F
Gm
lock me a - way _ in - side of your love _ and throw a - way _ the

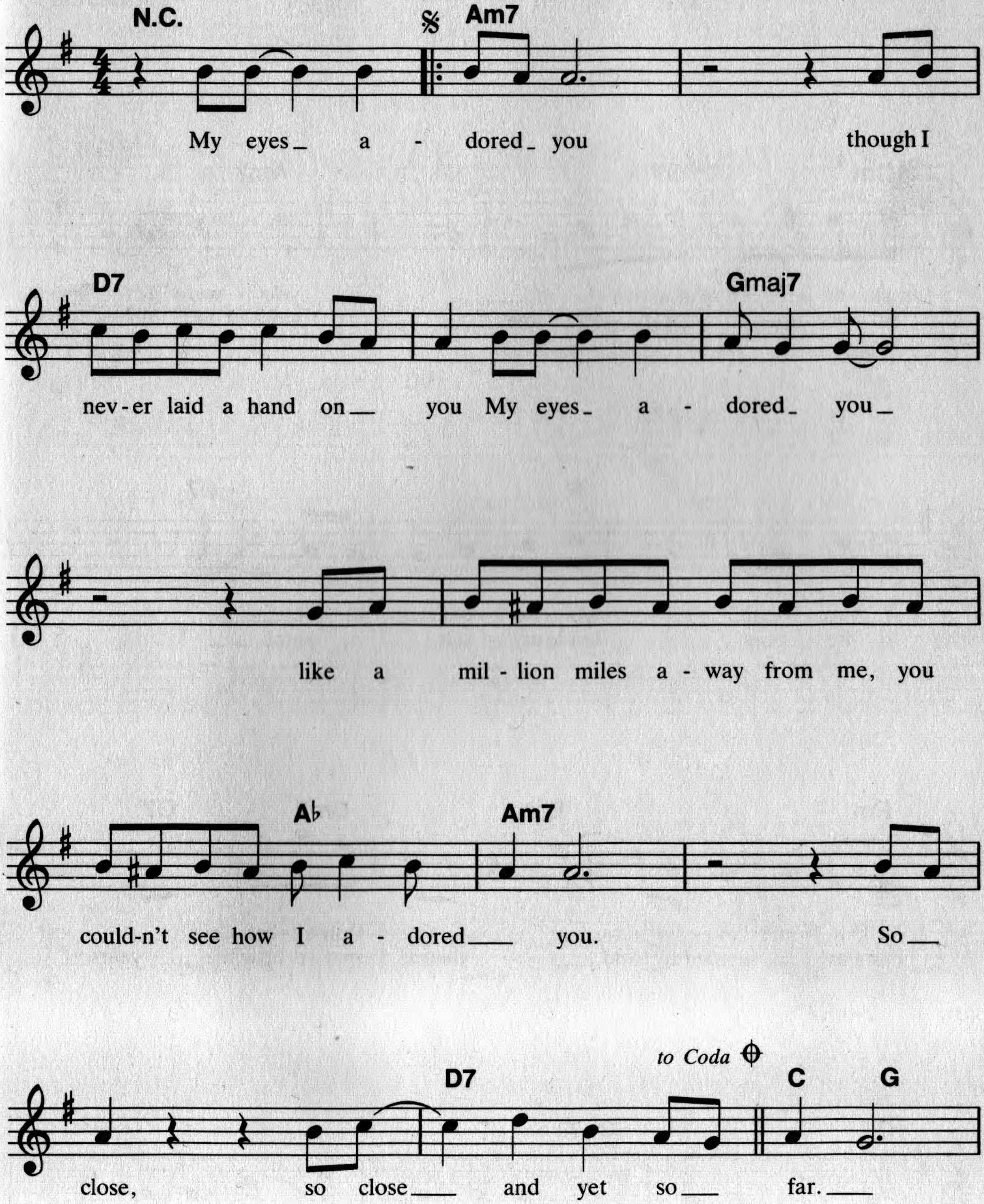

C7
B♭
C7
to Coda 𝄌
key, I'm guil - ty of love in the first de -
1. F
2. B♭
gree. I gree, love in the first
F
B♭
C7
D.S. al Coda
de - gree, oh, yeah.
𝄌 Coda
B♭
F
B♭
Repeat and fade
gree; love in the first de-gree; love in the first

2. I thought it would be so simple,
Like a thousand times before;
I'd take what I wanted, and just walk away,
But I never made it to the door.
Now babe, I'm not begging for mercy;
Go ahead and throw the book at me.
If loving you is a crime, I know that I'm
As guilty as a man can be.
Chorus

MY EYES ADORED YOU

CLARINET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
BOB CREWE and KENNY NOLAN


N.C.
Am7
My eyes_ a - dored_ you though I
D7
Gmaj7
nev-er laid a hand on__ you My eyes_ a - dored_ you_
like a mil - lion miles a - way from me, you
A♭
Am7
could-n't see how I a - dored___ you. So__
to Coda
D7
C
G
close, so close___ and yet so__ far.___

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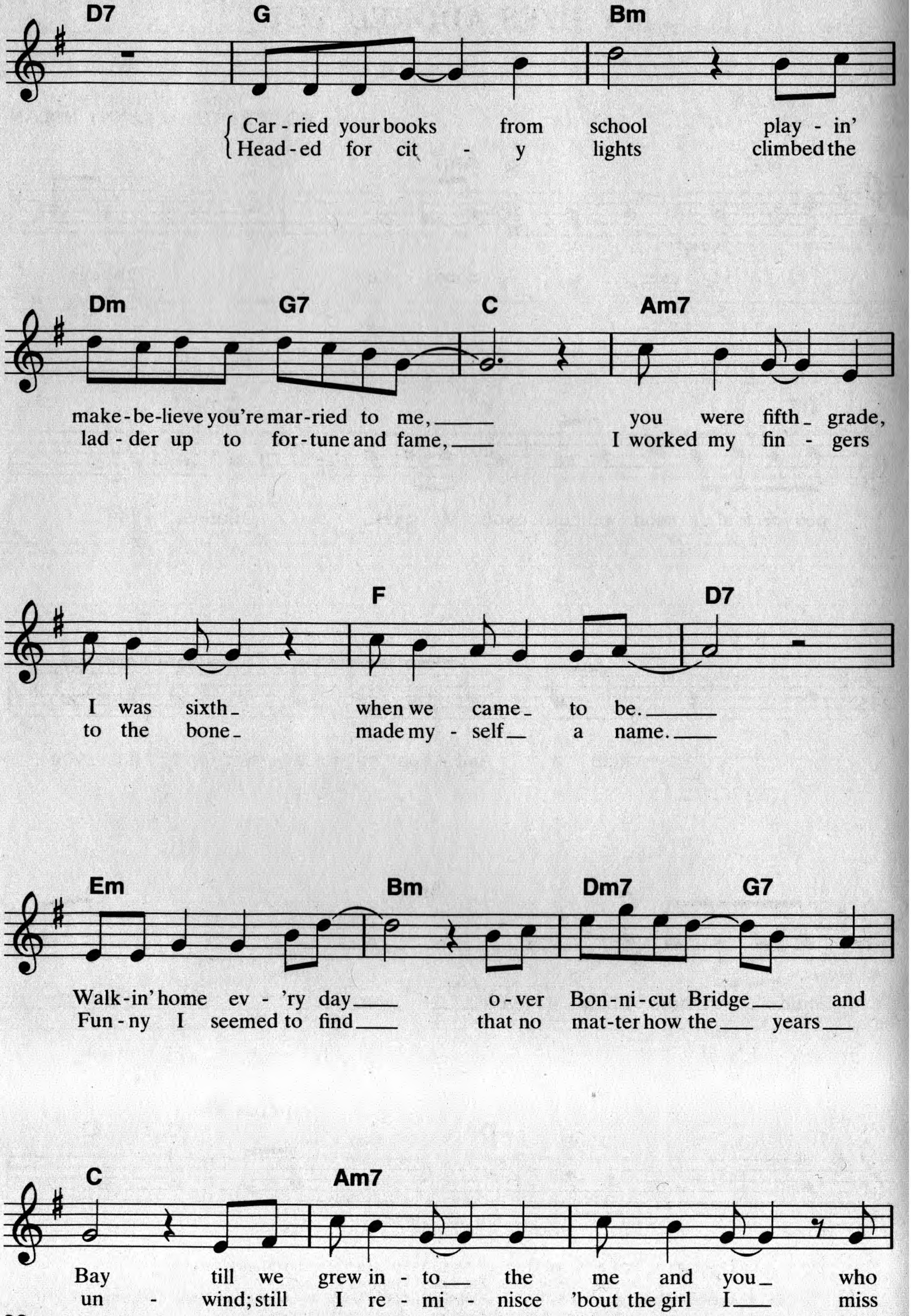
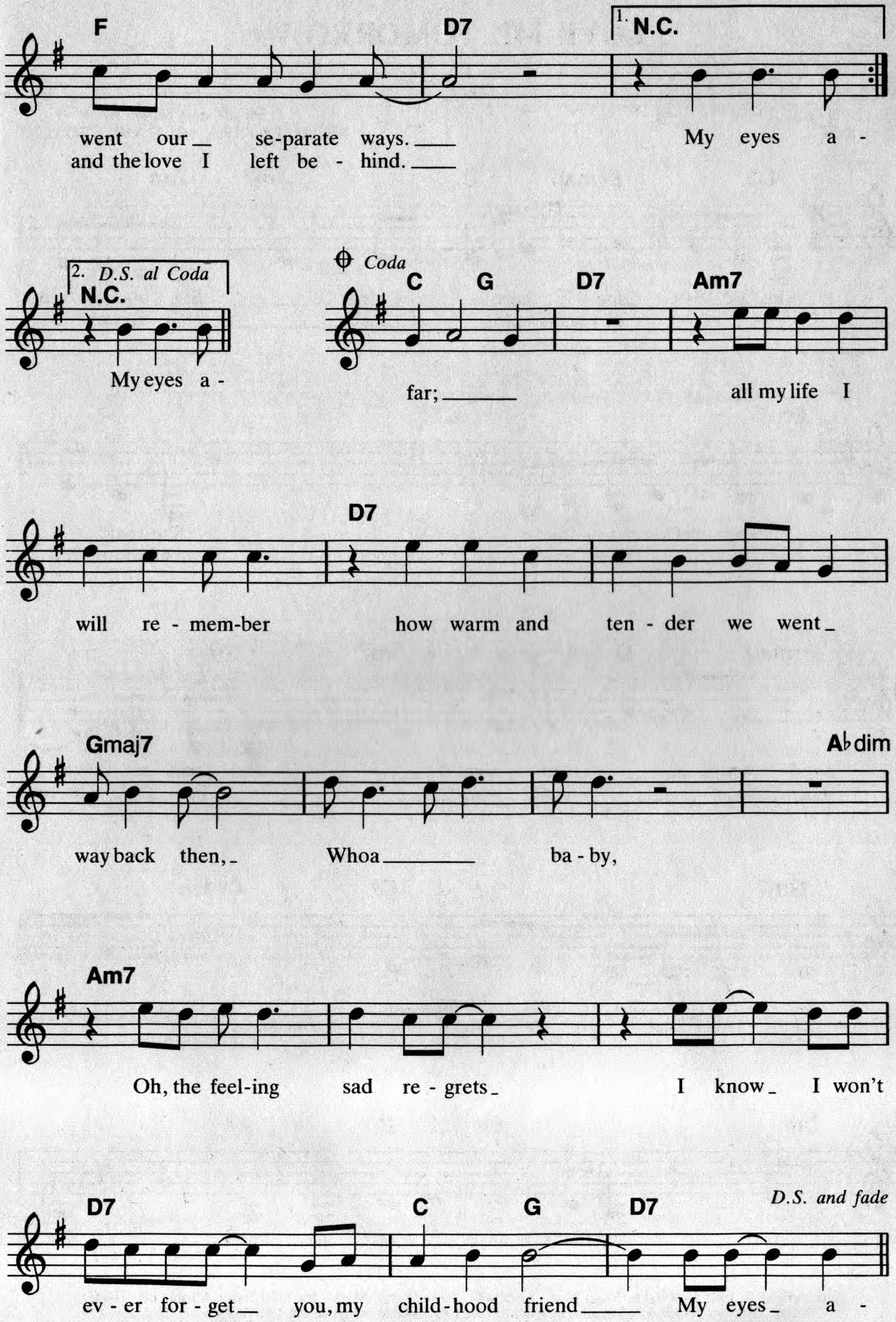
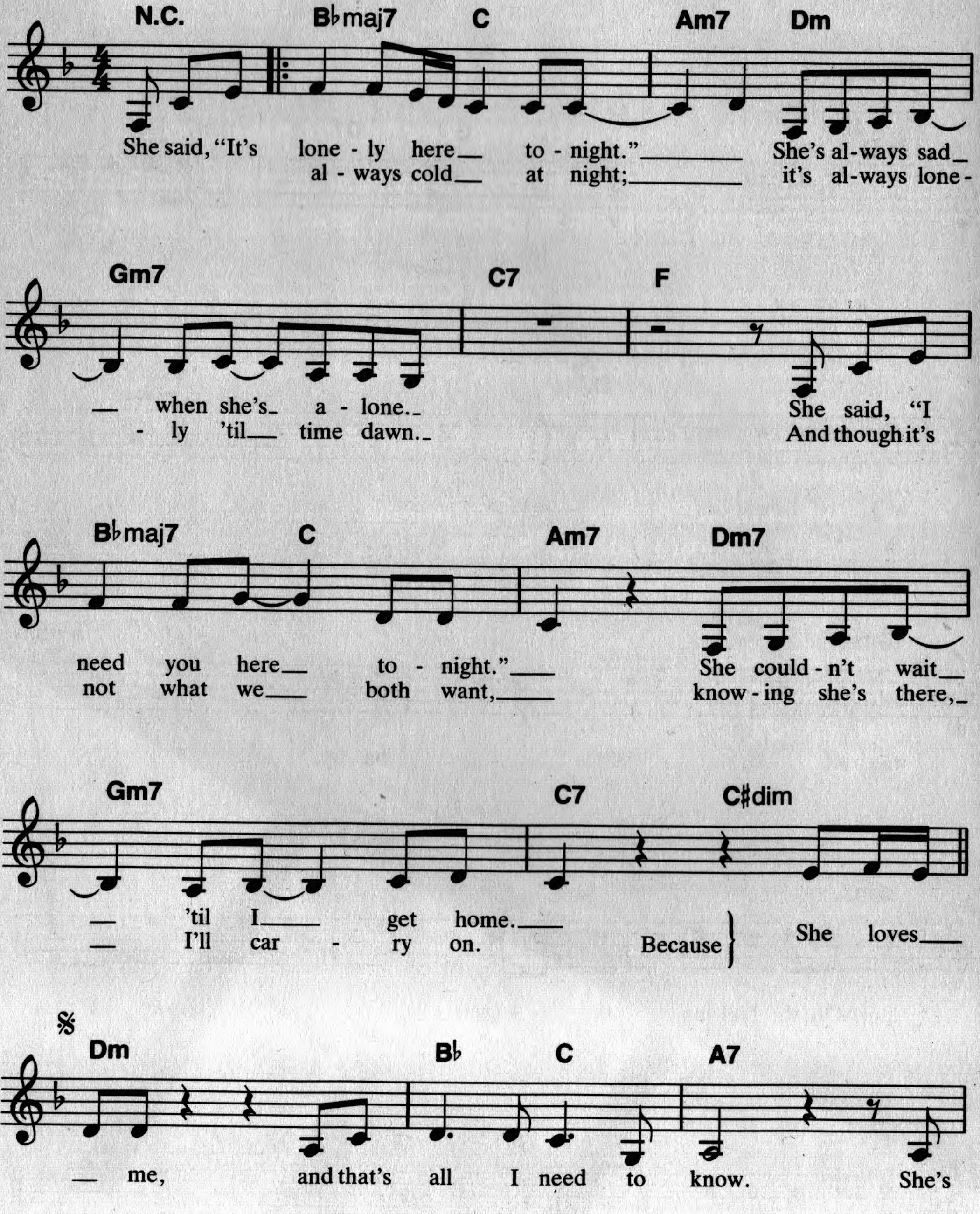

D7 G Bm
Car-ried your books from school play-in'
Head-ed for cit-y lights climbed the
Dm G7 C Am7
make-be-lieve you're mar-ried to me, you were fifth grade,
lad-der up to for-tune and fame, I worked my fin-gers
F D7
I was sixth when we came to be.
to the bone made my-self a name.
Em Bm Dm7 G7
Walk-in' home ev-'ry day o-ver Bon-ni-cut Bridge and
Fun-ny I seemed to find that no mat-ter how the years
C Am7
Bay till we grew in-to the me and you who
un-wind; still I re-mi-nisce 'bout the girl I miss


F
D7
1. N.C.
went our se-parate ways.
and the love I left be - hind.
My eyes a -
2. D.S. al Coda
N.C.
My eyes a -
Coda
C G D7 Am7
far;
all my life I
D7
will re - mem-ber how warm and ten - der we went
Gmaj7
A♭dim
way back then, Whoa ba - by,
Am7
Oh, the feel-ing sad re - grets I know I won't
D7 C G D7
D.S. and fade
ev - er for - get you, my child-hood friend My eyes a -

LOVE ME TOMORROW

VIOLIN
FULL 'N' MELLOW
Slow ROCK

Words and Music by
PETER CETERA and DAVID FOSTER


N.C.
Bb maj7
C
Am7
Dm
She said, "It's lone - ly here__ to - night."________ She's al-ways sad_
al - ways cold__ at night;________ it's al-ways lone -
Gm7
C7
F
— when she's_ a - lone._ She said, "I
- ly 'til__ time dawn._ And though it's
Bb maj7
C
Am7
Dm7
need you here__ to - night."___ She could - n't wait__
not what we___ both want,____ know - ing she's there,_
Gm7
C7
C♯dim
— 'til I____ get home.___
— I'll car - ry on.
Because
She loves___
𝄋
Dm
Bb
C
A7
— me, and that's all I need to know. She's

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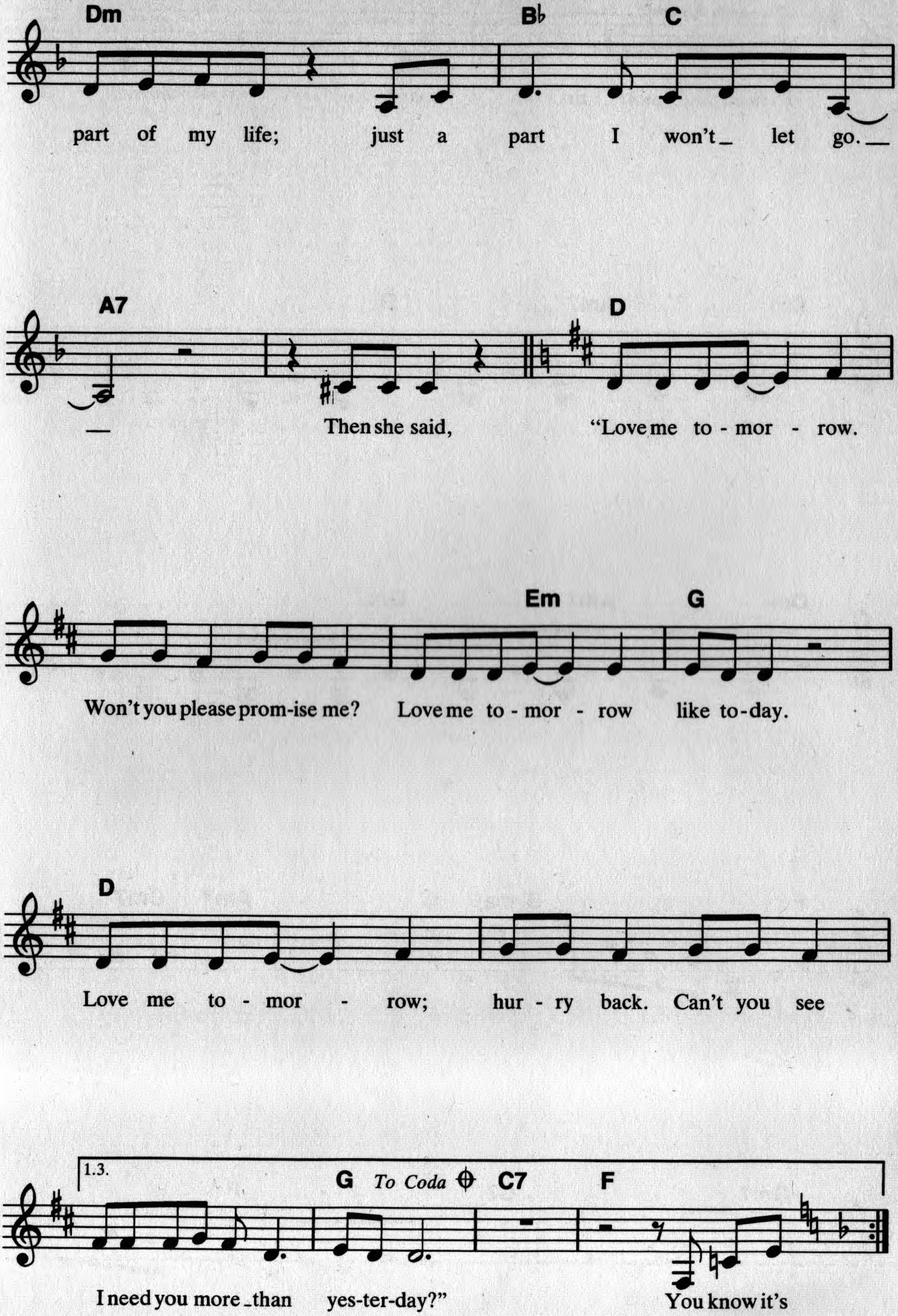
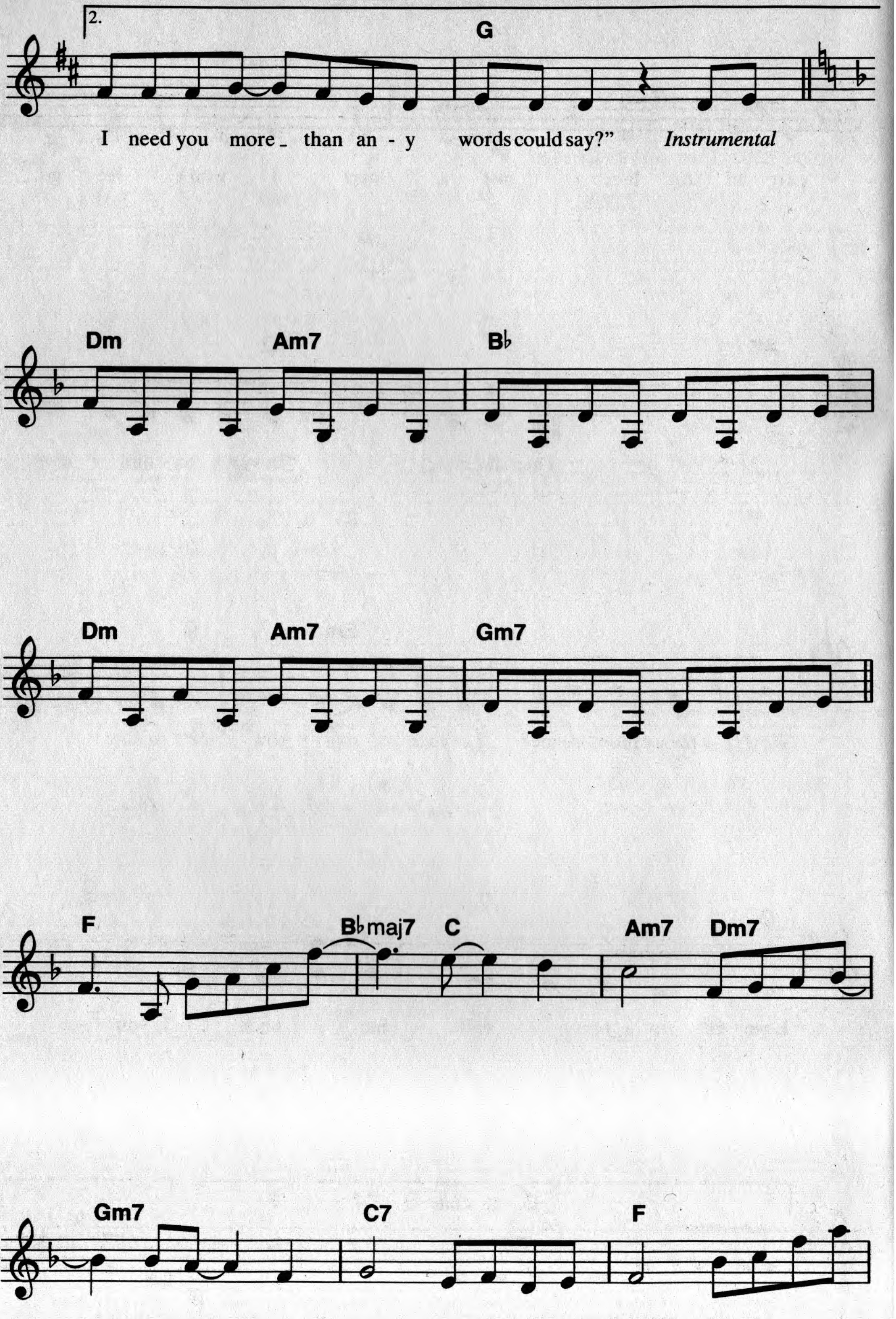
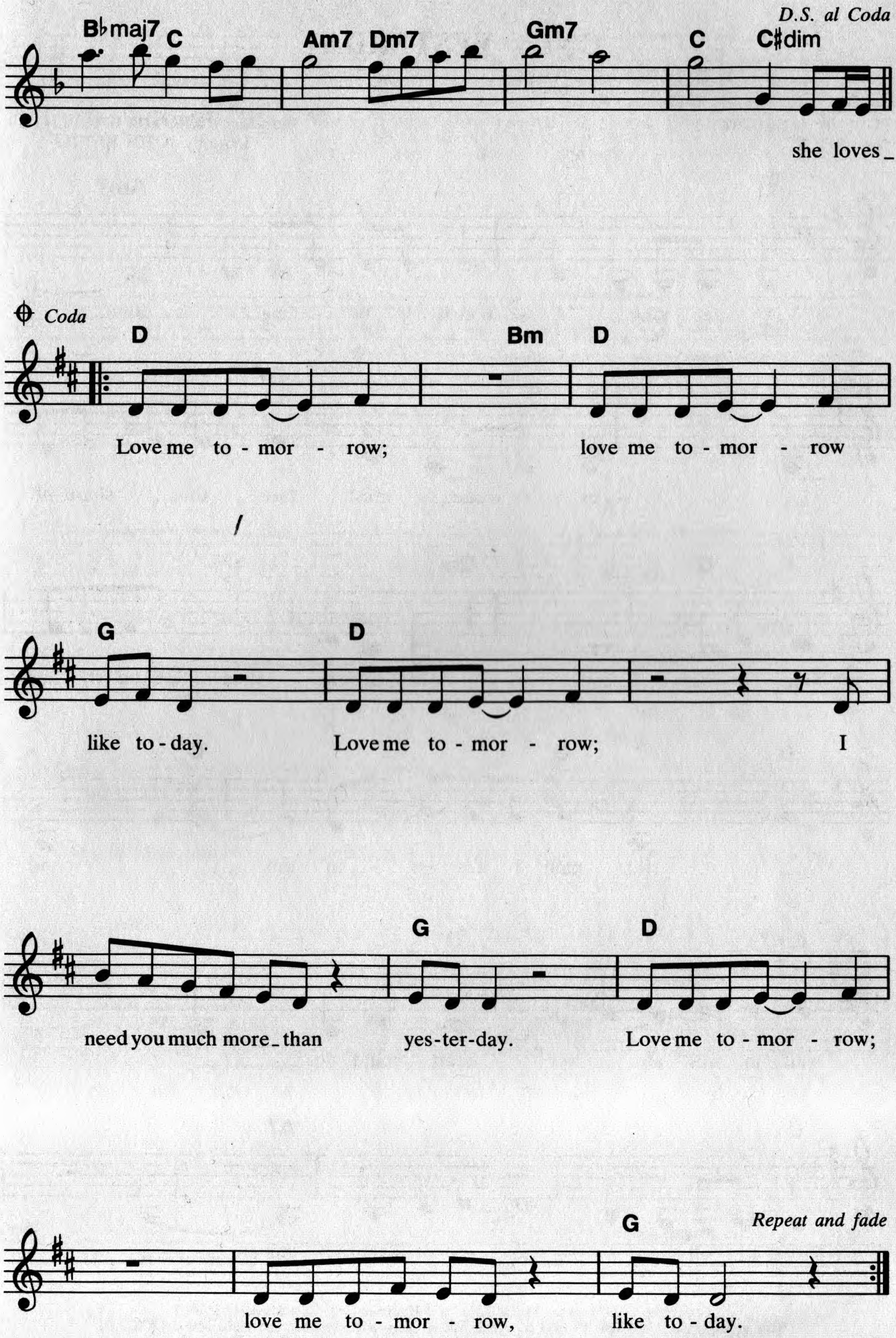

Dm
part of my life; just a
B♭
part I
C
won't _ let go. _
A7
— Then she said,
D
"Love me to - mor - row.
Won't you please prom-ise me? Love me
Em
to - mor - row
G
like to-day.
D
Love me to - mor - row; hur - ry back. Can't you see
1.3.
I need you more _ than
G
yes-ter-day?"
To Coda
C7
F
You know it's

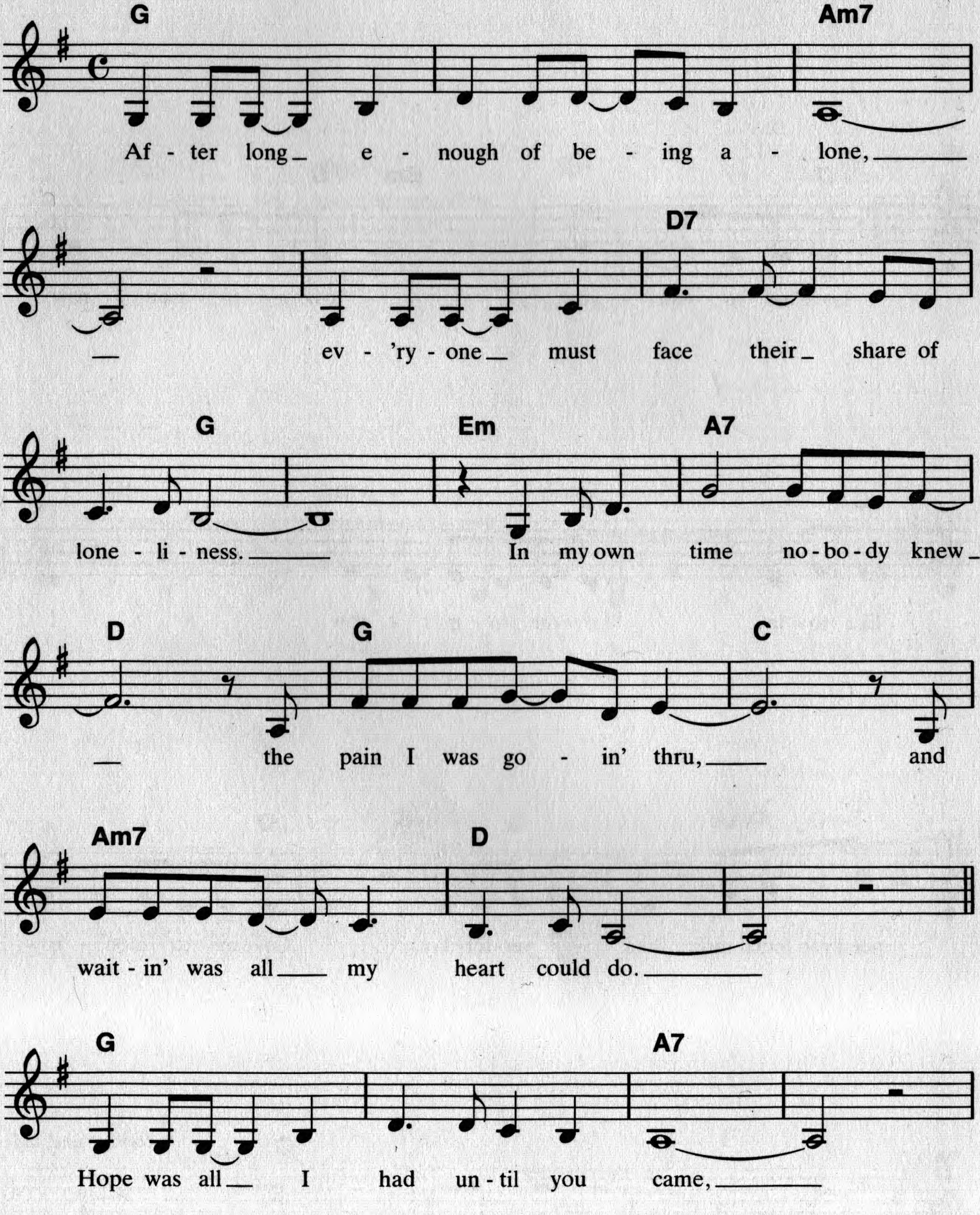

2.
G
I need you more _ than an - y words could say?"
Instrumental
Dm
Am7
B♭
Dm
Am7
Gm7
F
B♭maj7
C
Am7
Dm7
Gm7
C7
F


D.S. al Coda
B♭maj7 C Am7 Dm7 Gm7 C C♯dim
she loves _
Coda
D Bm D
Love me to - mor - row; love me to - mor - row
G D
like to - day. Love me to - mor - row; I
G D
need you much more _ than yes - ter - day. Love me to - mor - row;
G
Repeat and fade
love me to - mor - row, like to - day.

ONLY YESTERDAY

FLUTE
FULL 'N' MELLOW
Slow ROCK

Music by RICHARD CARPENTER
Lyric by JOHN BETTIS


G
Am7
Af - ter long_ e - nough of be - ing a - lone,______
D7
__ ev - 'ry - one__ must face their_ share of
G
Em
A7
lone - li - ness.______ In my own time no - bo - dy knew_
D
G
C
__ the pain I was go - in' thru,_____ and
Am7
D
wait - in' was all____ my heart could do.________
G
A7
Hope was all__ I had un - til you came,________

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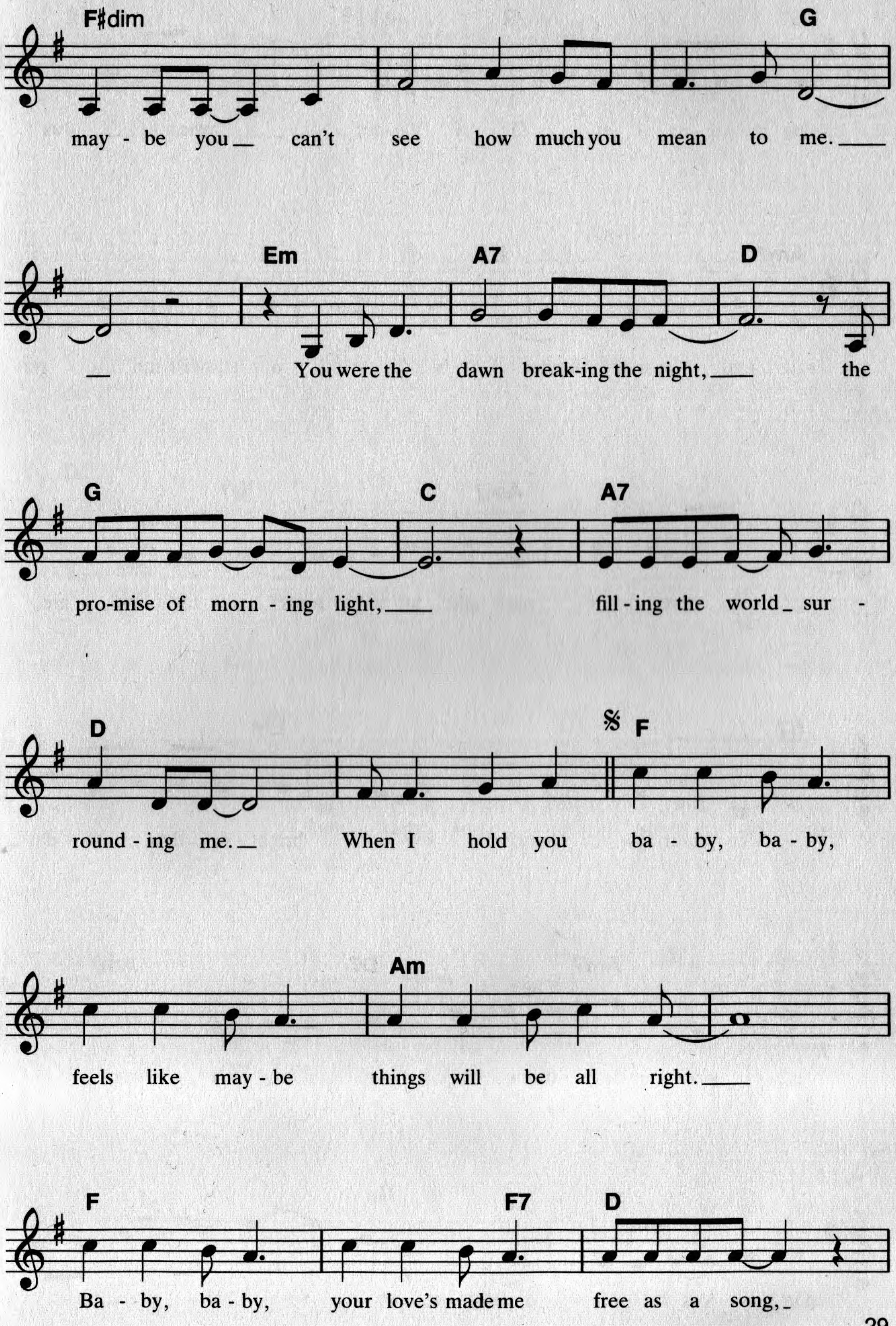
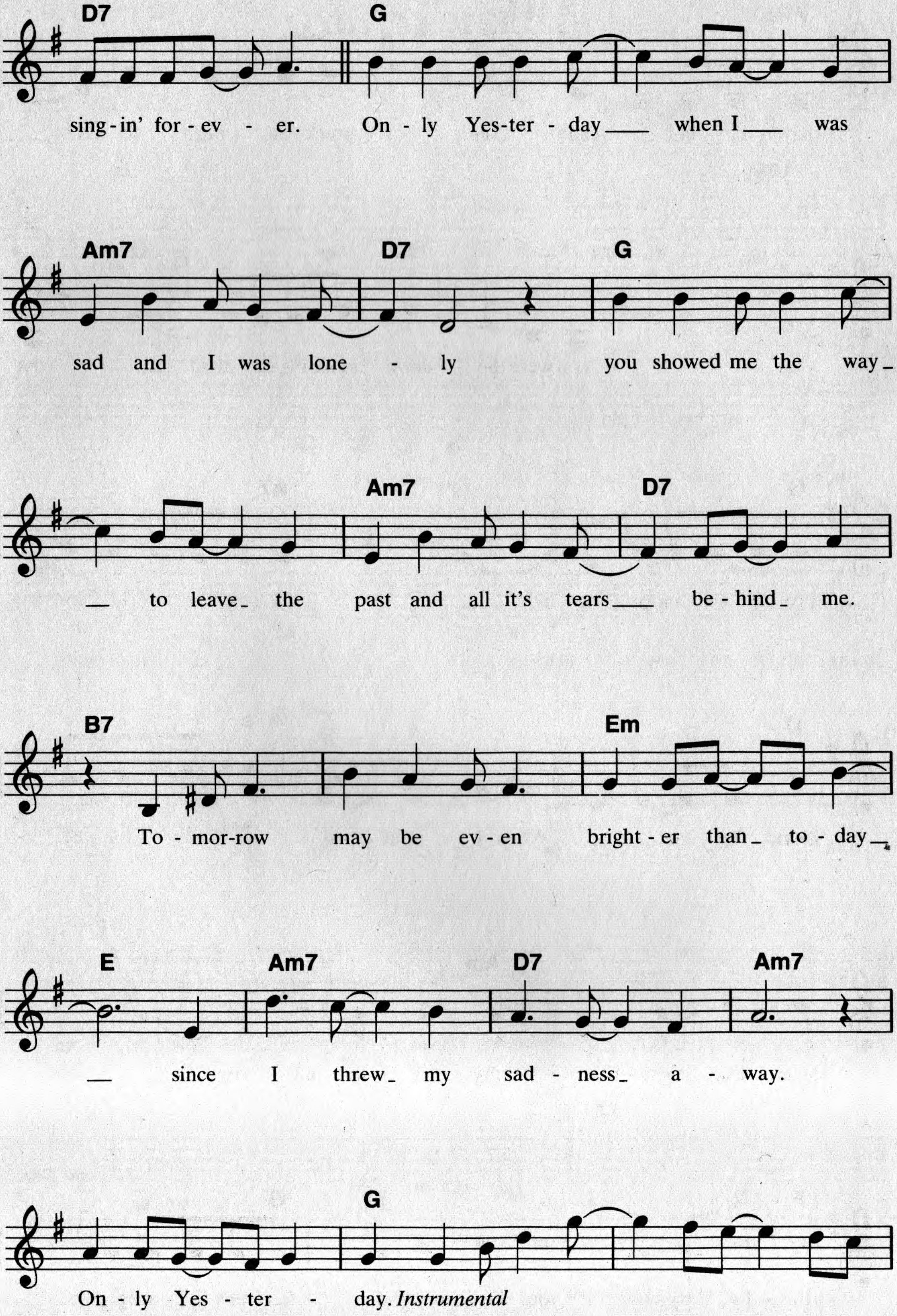
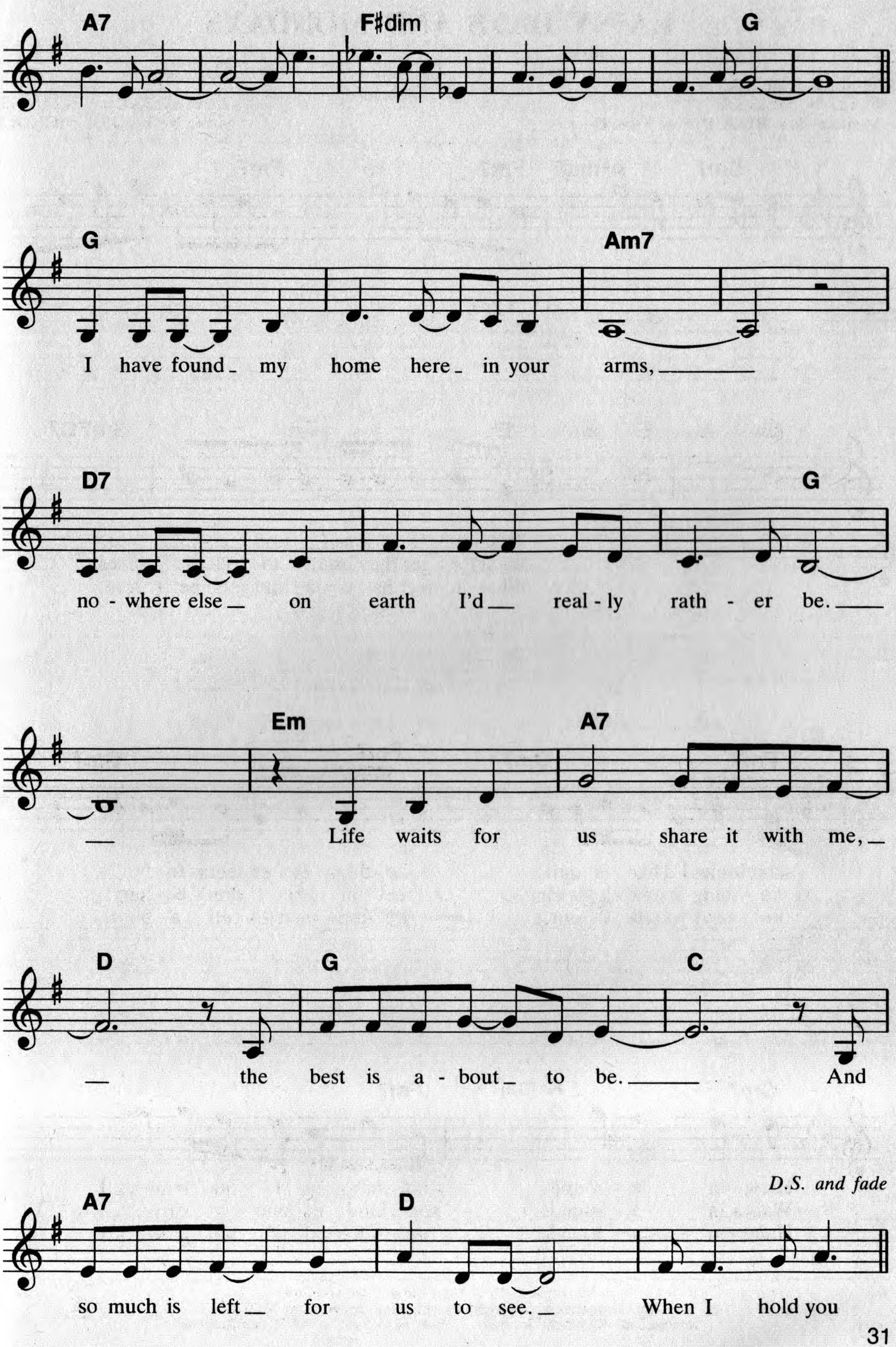

F♯dim
G
may - be you can't see how much you mean to me.
Em
A7
D
You were the dawn break-ing the night, the
G
C
A7
pro-mise of morn - ing light, fill - ing the world sur -
D
𝄋
F
round - ing me. When I hold you ba - by, ba - by,
Am
feels like may - be things will be all right.
F
F7
D
Ba - by, ba - by, your love's made me free as a song,

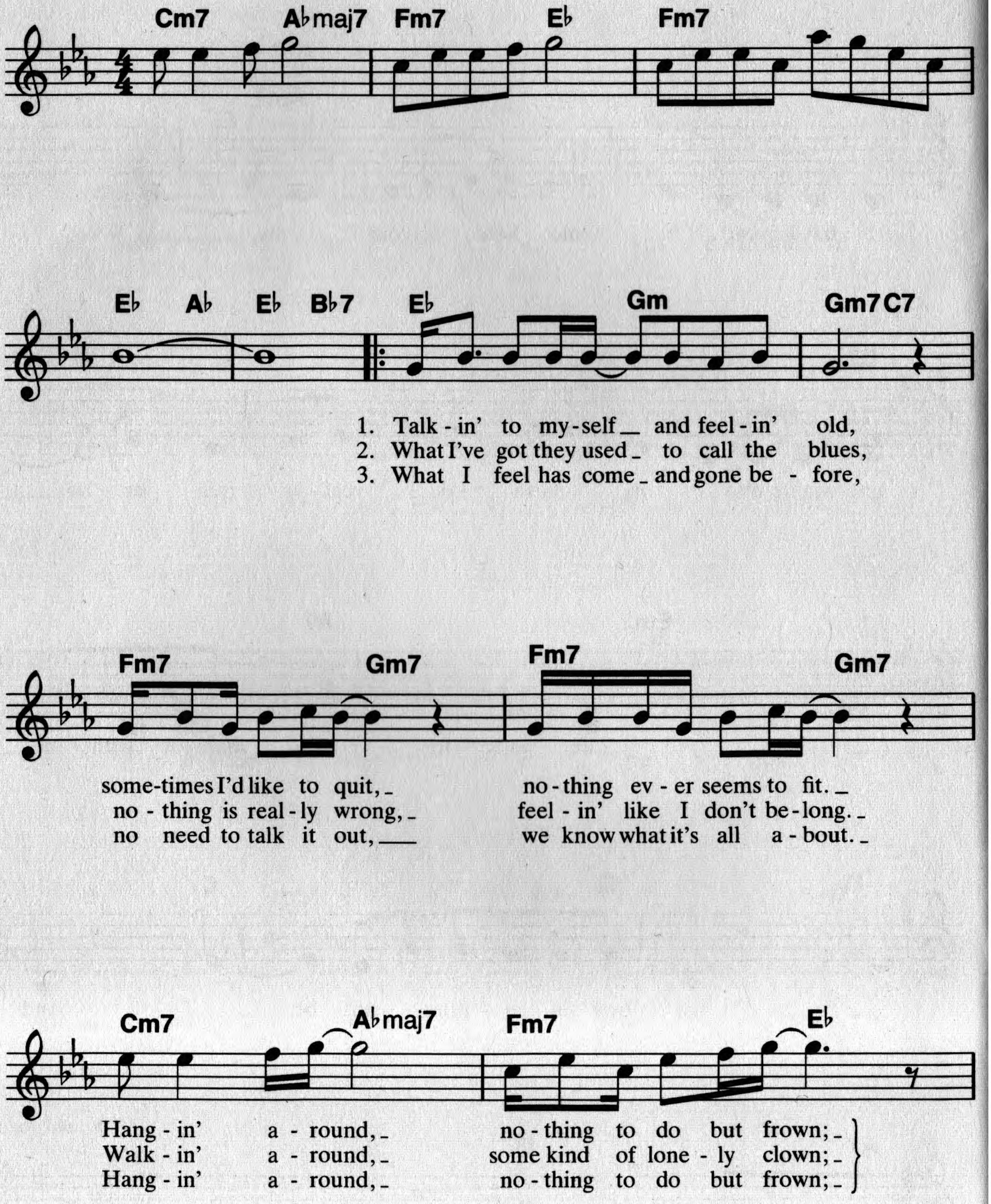

D7 G
sing - in' for - ev - er. On - ly Yes - ter - day ___ when I ___ was
Am7 D7 G
sad and I was lone - ly you showed me the way _
Am7 D7
— to leave _ the past and all it's tears ___ be - hind _ me.
B7 Em
To - mor - row may be ev - en bright - er than _ to - day _
E Am7 D7 Am7
— since I threw _ my sad - ness _ a - way.
G
On - ly Yes - ter - day. Instrumental


A7 F♯dim G
G Am7
I have found my home here in your arms,
D7 G
no - where else on earth I'd real - ly rath - er be.
Em A7
Life waits for us share it with me,
D G C
the best is a - bout to be. And
D.S. and fade
A7 D
so much is left for us to see. When I hold you

RAINY DAYS AND MONDAYS

VIOLIN or FLUTE
FULL 'N' MELLOW
Medium slow BEGUINE or DISCO

Lyric by PAUL WILLIAMS
Music by ROGER NICHOLS


Cm7 A♭maj7 Fm7 E♭ Fm7
E♭ A♭ E♭ B♭7 E♭ Gm Gm7 C7
1. Talk - in' to my - self __ and feel - in' old,
2. What I've got they used _ to call the blues,
3. What I feel has come _ and gone be - fore,
Fm7 Gm7 Fm7 Gm7
some - times I'd like to quit, _ no - thing ev - er seems to fit. _
no - thing is real - ly wrong, _ feel - in' like I don't be - long. _
no need to talk it out, ___ we know what it's all a - bout. _
Cm7 A♭maj7 Fm7 E♭
Hang - in' a - round, _ no - thing to do but frown; _
Walk - in' a - round, _ some kind of lone - ly clown; _
Hang - in' a - round, _ no - thing to do but frown; _

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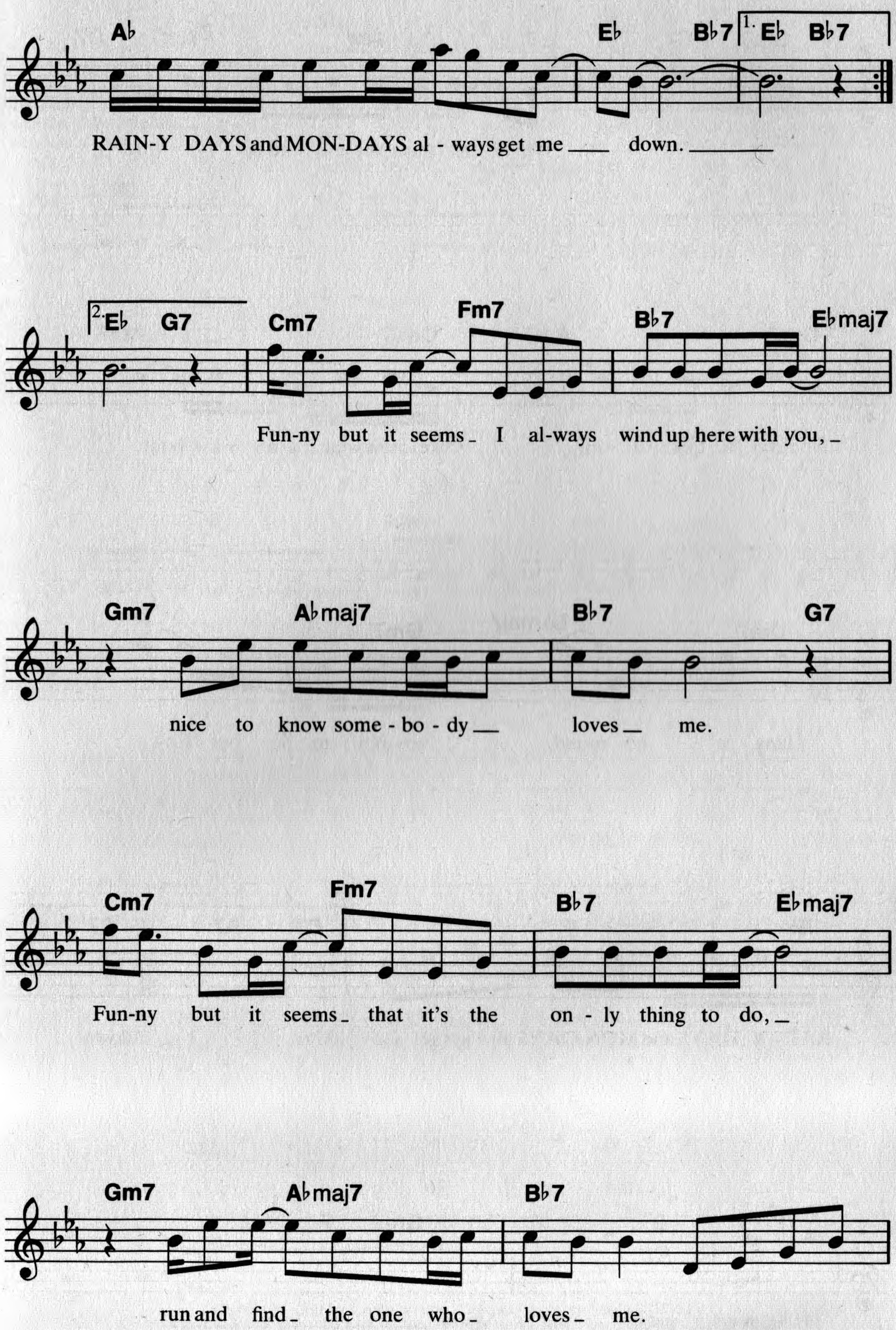
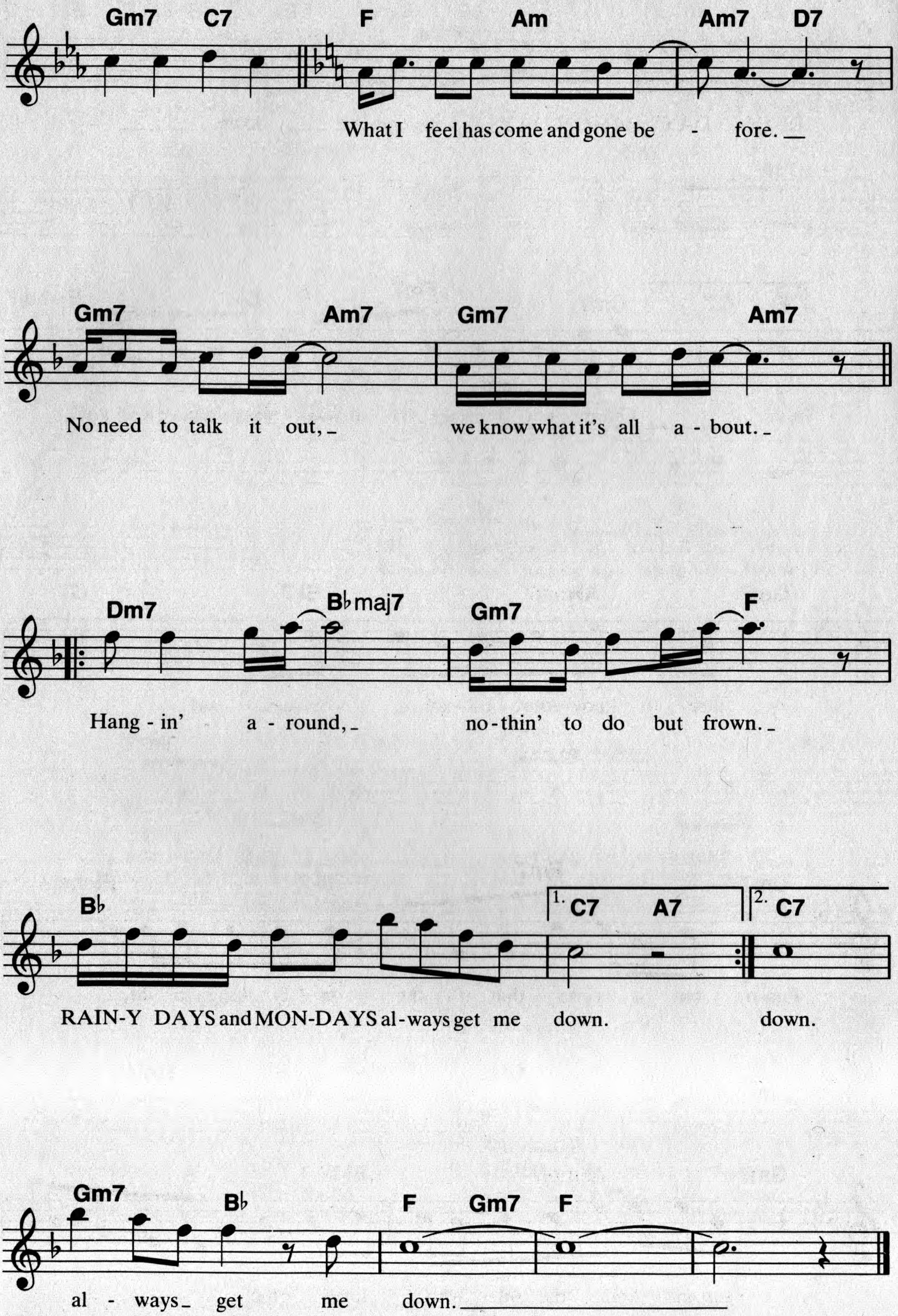
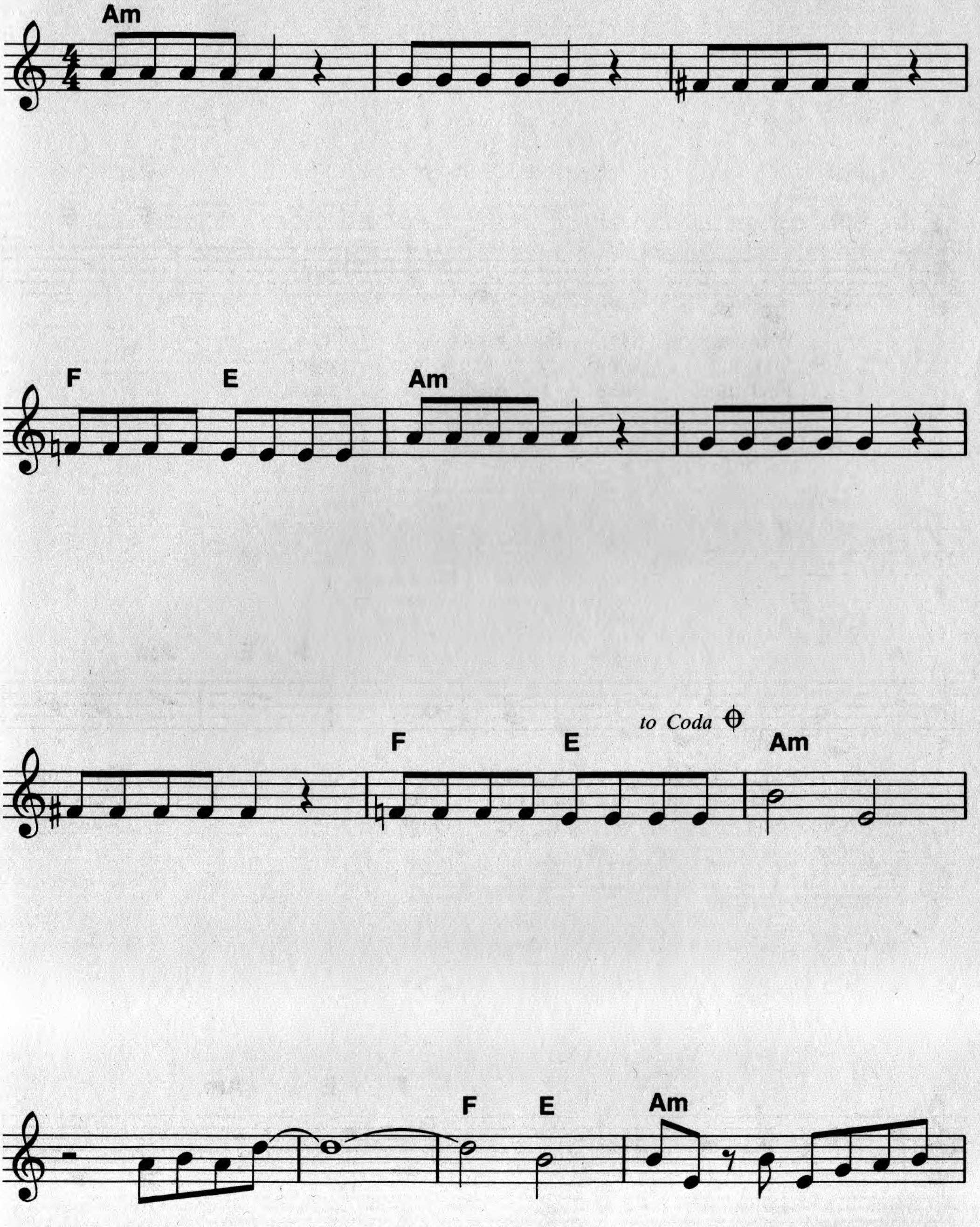

A♭ E♭ B♭7 1. E♭ B♭7
RAIN-Y DAYS and MON-DAYS al - ways get me ___ down. ______
2. E♭ G7 Cm7 Fm7 B♭7 E♭maj7
Fun-ny but it seems _ I al-ways wind up here with you, _
Gm7 A♭maj7 B♭7 G7
nice to know some - bo - dy __ loves _ me.
Cm7 Fm7 B♭7 E♭maj7
Fun-ny but it seems _ that it's the on - ly thing to do, _
Gm7 A♭maj7 B♭7
run and find _ the one who _ loves _ me.


Gm7 C7 F Am Am7 D7
What I feel has come and gone be - fore.
Gm7 Am7 Gm7 Am7
No need to talk it out, we know what it's all a - bout.
Dm7 B♭maj7 Gm7 F
Hang - in' a - round, no - thin' to do but frown.
B♭ 1. C7 A7 2. C7
RAIN-Y DAYS and MON-DAYS al-ways get me down. down.
Gm7 B♭ F Gm7 F
al - ways get me down.

25 OR 6 TO 4

TRUMPET or SAX
BRIGHT 'N' BRASSY
Medium ROCK

By ROBERT LAMM



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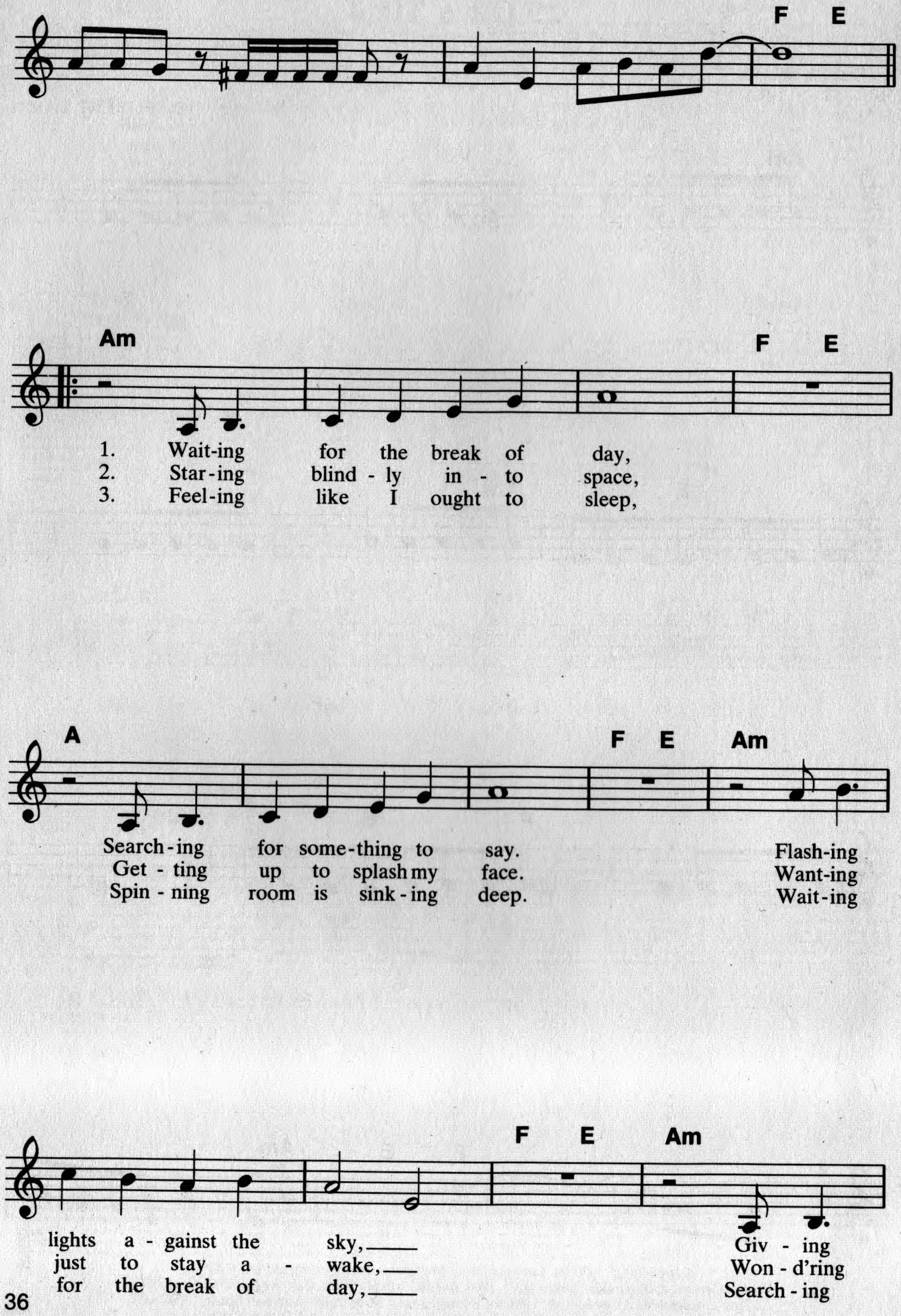
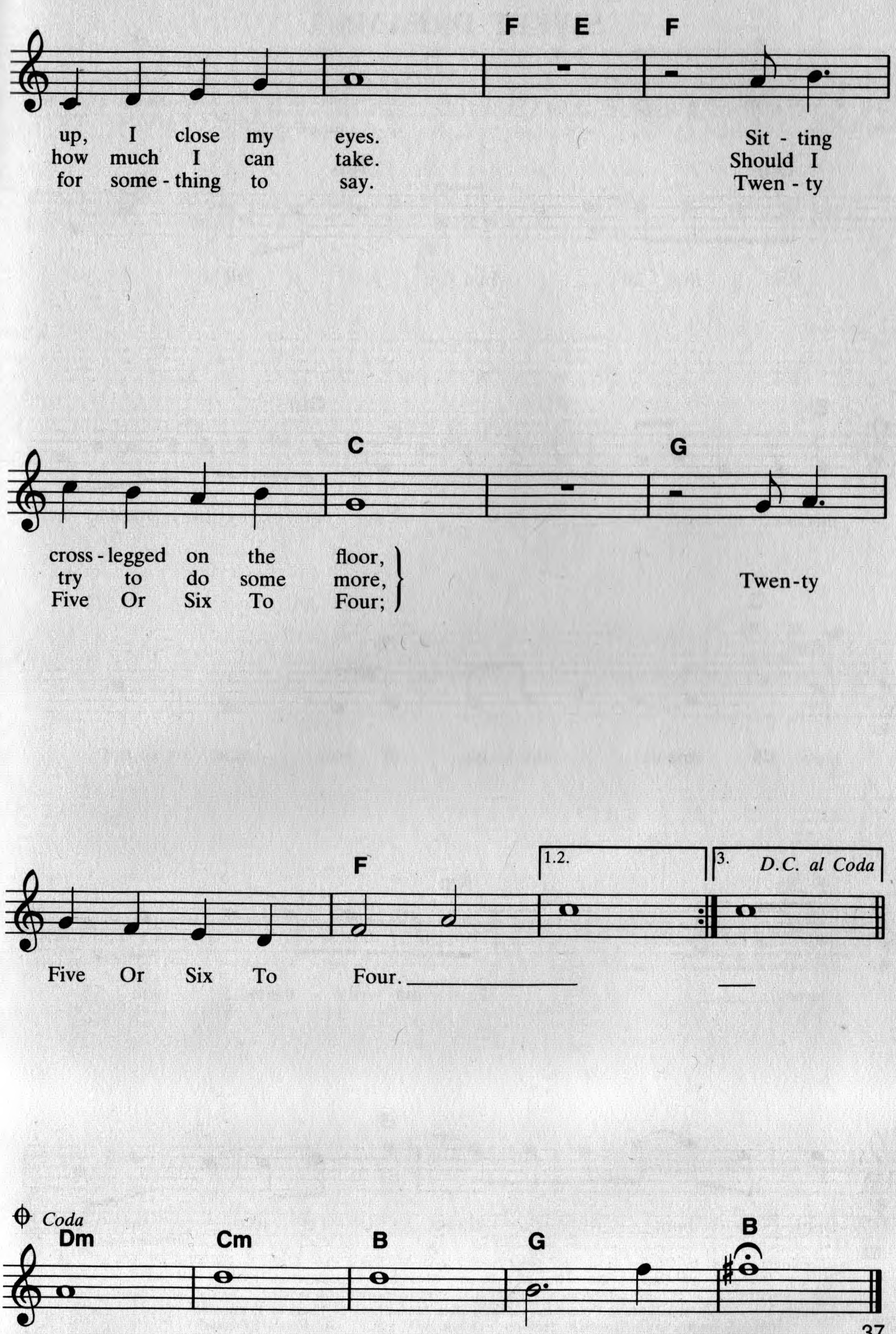
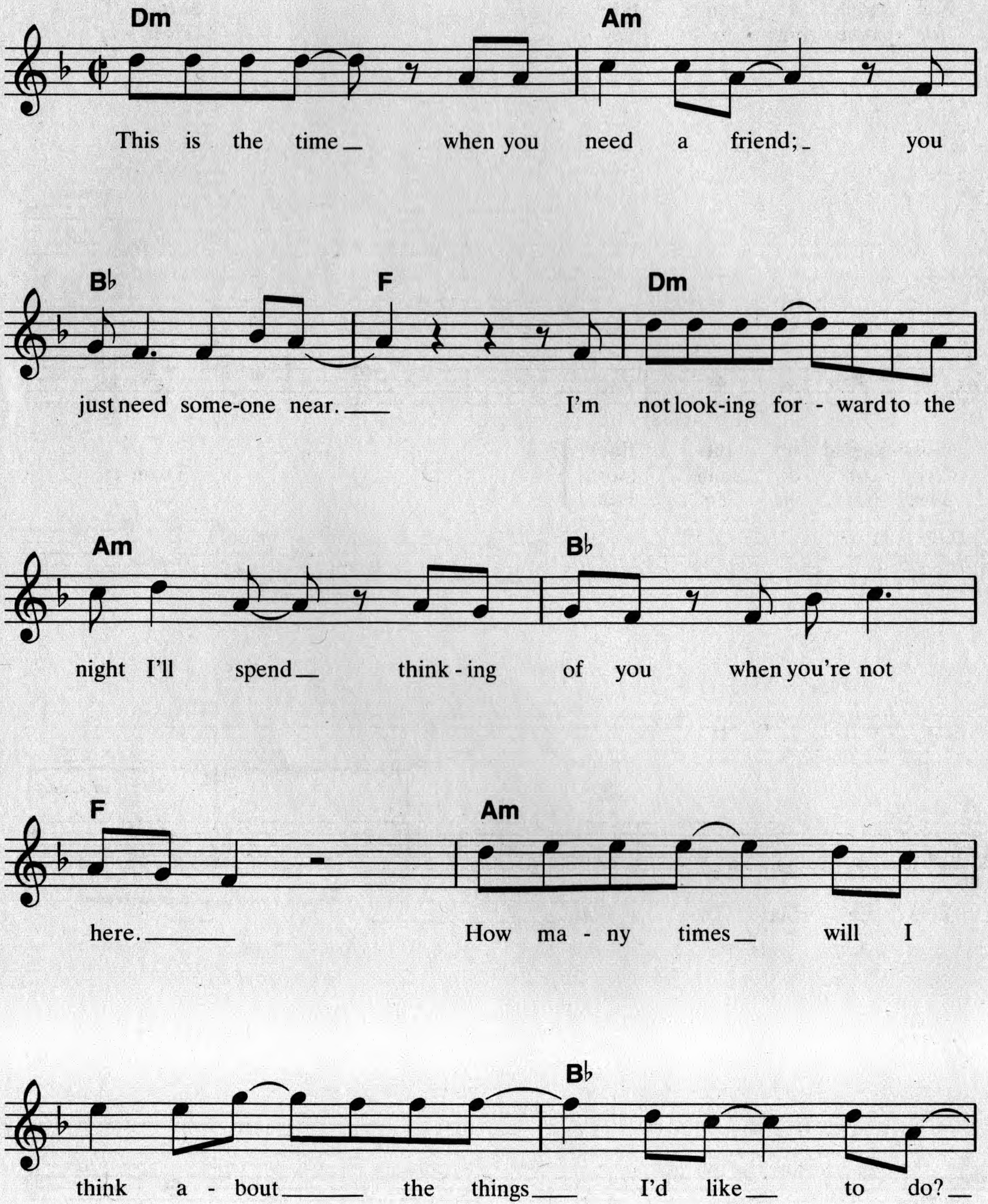

F E
Am
F E
1. Wait-ing for the break of day,
2. Star-ing blind-ly in-to space,
3. Feel-ing like I ought to sleep,
A
F E Am
Search-ing for some-thing to say. Flash-ing
Get-ting up to splash my face. Want-ing
Spin-ning room is sink-ing deep. Wait-ing
F E Am
lights a-gainst the sky, Giv-ing
just to stay a-wake, Won-d'ring
for the break of day, Search-ing


F
E
F
up, I close my eyes. Sit - ting
how much I can take. Should I
for some - thing to say. Twen - ty
C
G
cross - legged on the floor,
try to do some more,
Five Or Six To Four;
Twen - ty
F
1.2.
3.
D.C. al Coda
Five Or Six To Four.
Coda
Dm
Cm
B
G
B

SWEET DREAMS

ORGAN
FULL 'N' MELLOW
Slow ROCK

Words and Music by
GRAHAM RUSSELL


Dm
Am
This is the time_ when you need a friend;_ you
B♭
F
Dm
just need some-one near.___ I'm not look-ing for - ward to the
Am
B♭
night I'll spend_ think - ing of you when you're not
F
Am
here.______ How ma - ny times_ will I
B♭
think a - bout_____ the things___ I'd like__ to do?__

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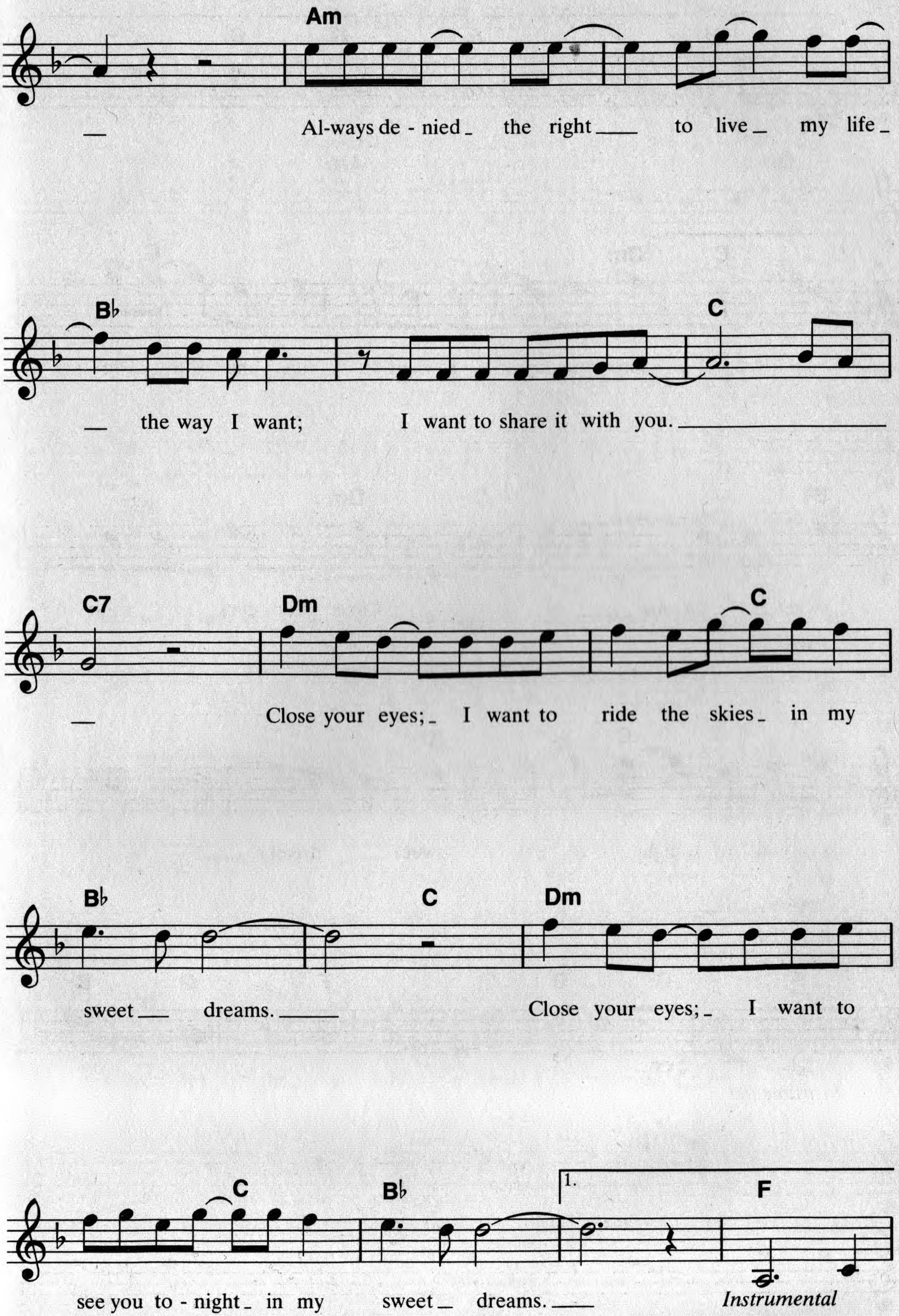
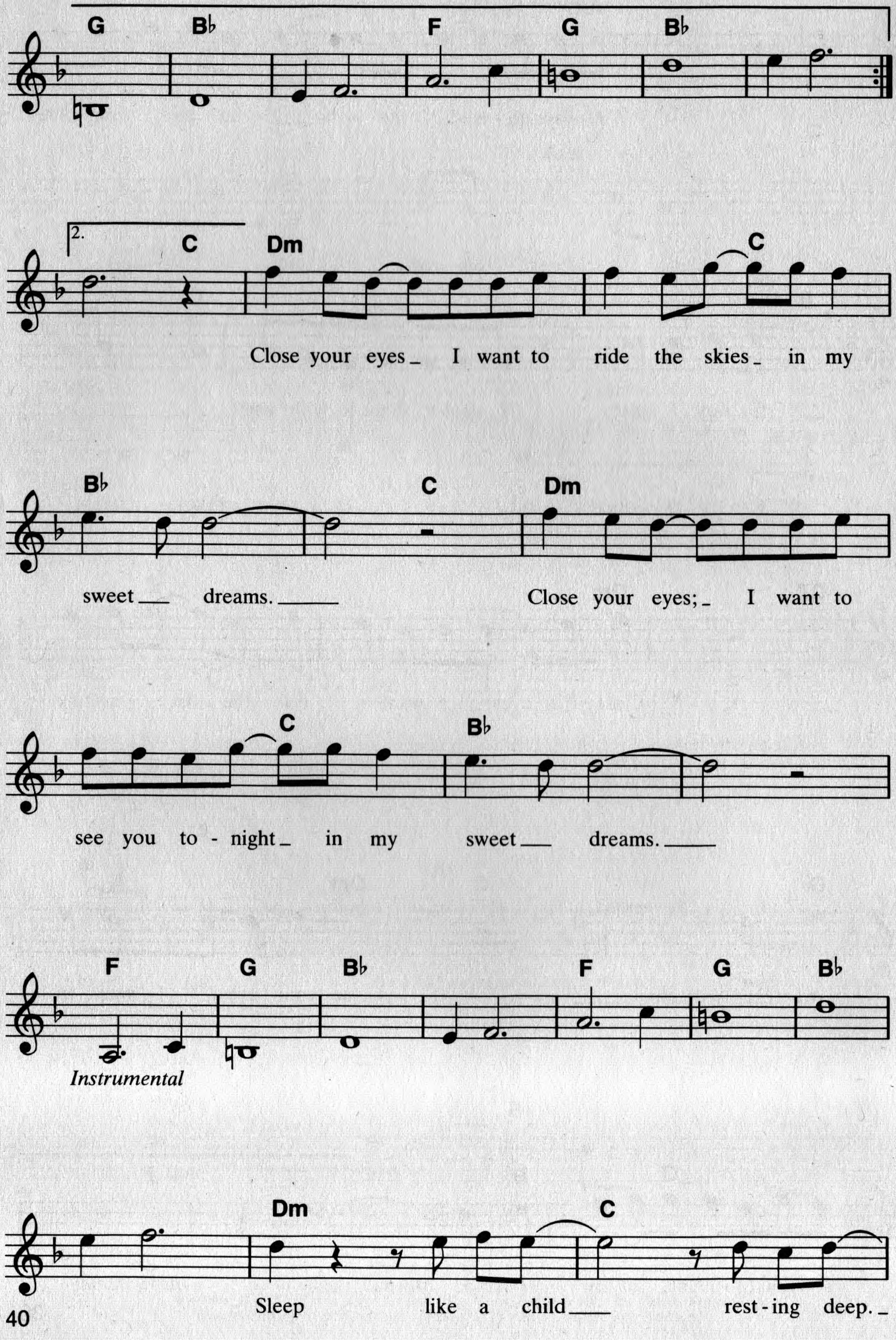
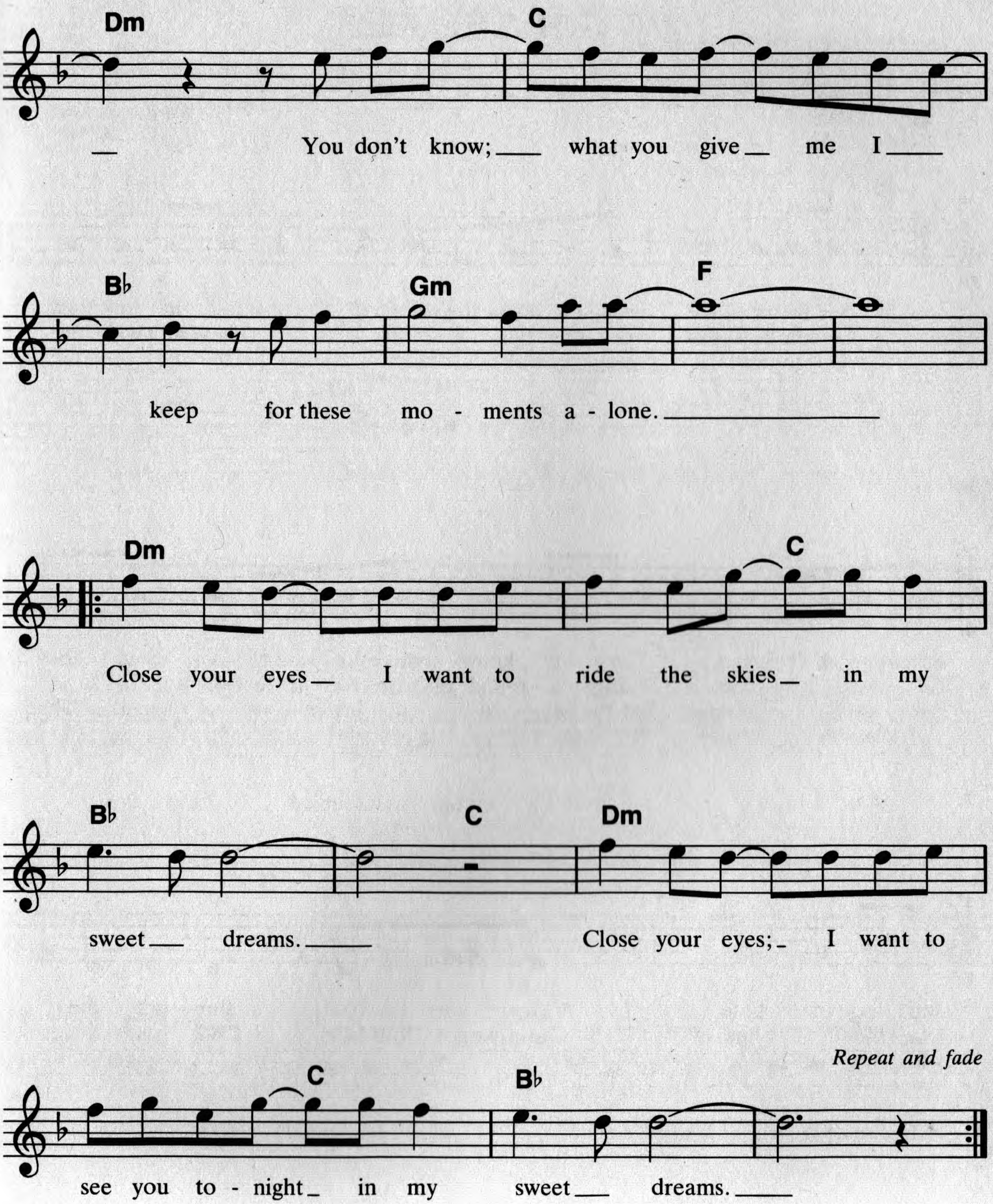

Am
Al-ways de - nied the right to live my life
Bb
C
the way I want; I want to share it with you.
C7
Dm
C
Close your eyes; I want to ride the skies in my
Bb
C
Dm
sweet dreams. Close your eyes; I want to
C
Bb
1.
F
see you to - night in my sweet dreams.
Instrumental


G
B♭
F
G
B♭
2.
C
Dm
C
Close your eyes I want to ride the skies in my
B♭
C
Dm
sweet dreams.
Close your eyes; I want to
C
B♭
see you to - night in my sweet dreams.
F
G
B♭
F
G
B♭
Instrumental
Dm
C
Sleep like a child rest - ing deep.

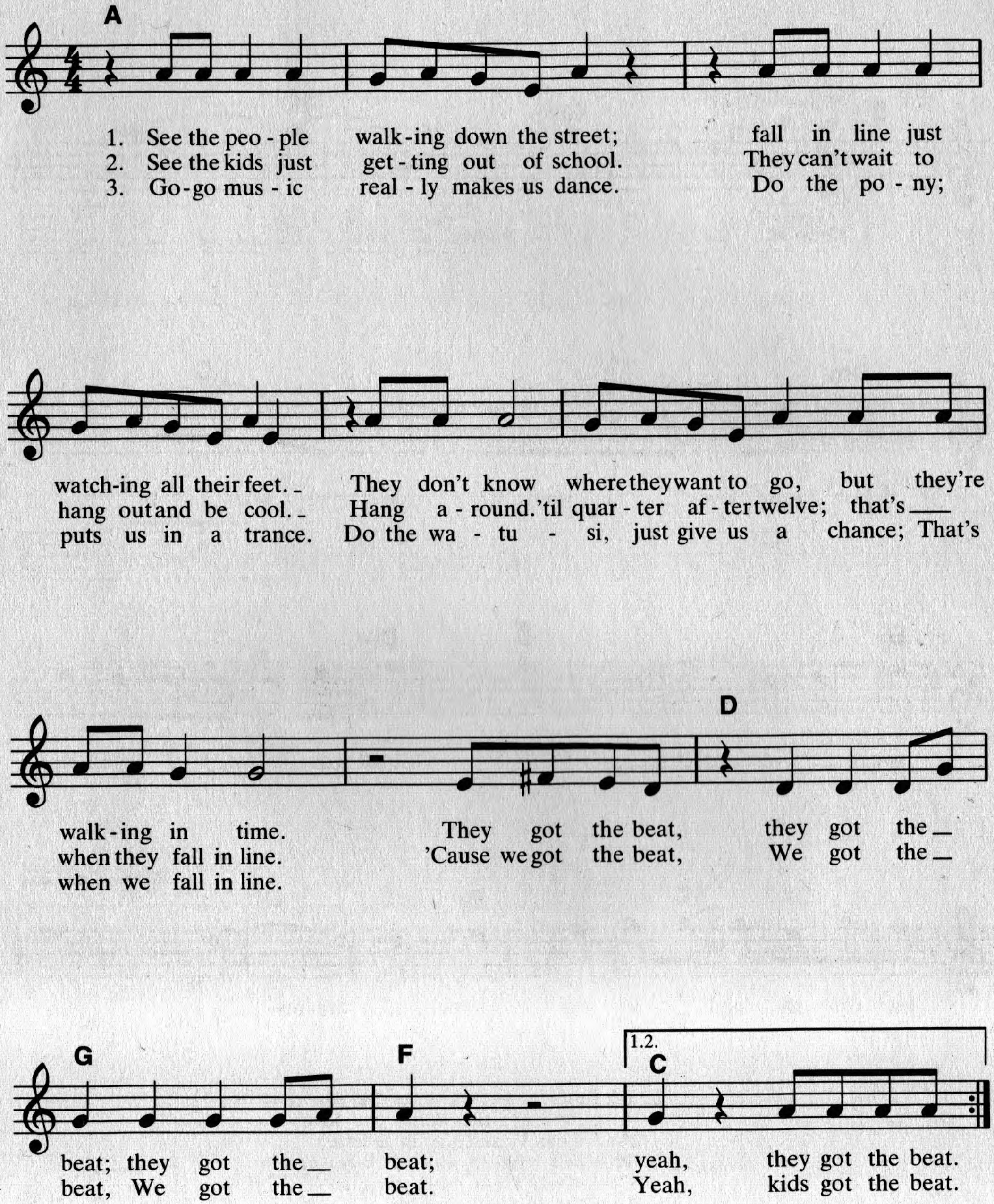

Dm
C
— You don't know; — what you give — me I —
B♭
Gm
F
keep for these mo - ments a - lone. —
Dm
C
Close your eyes — I want to ride the skies — in my
B♭
C
Dm
sweet — dreams. — Close your eyes; — I want to
Repeat and fade
C
B♭
see you to - night — in my sweet — dreams. —

2. I'll think of your kiss as the day rolls by,
And I'll write the words you love;
And what I can't say in a letter
Will just have to wait till I get home.
Ooh, there's not much time to tell you
Half the things I should;
Only that I'm so glad I fell in love with you,
And I'd do it again if I could.
Chorus

WE GOT THE BEAT

GUITAR
BRILLIANT SOLO
Medium fast ROCK

Words and Music by
C. CAFFEY


A
1. See the peo - ple walk-ing down the street; fall in line just
2. See the kids just get - ting out of school. They can't wait to
3. Go-go mus - ic real - ly makes us dance. Do the po - ny;
watch-ing all their feet. They don't know where they want to go, but they're
hang out and be cool. Hang a - round 'til quar - ter af - ter twelve; that's
puts us in a trance. Do the wa - tu - si, just give us a chance; That's
walk - ing in time. They got the beat,
when they fall in line. 'Cause we got the beat,
when we fall in line.
D
they got the
We got the
G
beat; they got the
beat, We got the
F
beat;
beat.
1.2.
C
yeah, they got the beat.
Yeah, kids got the beat.

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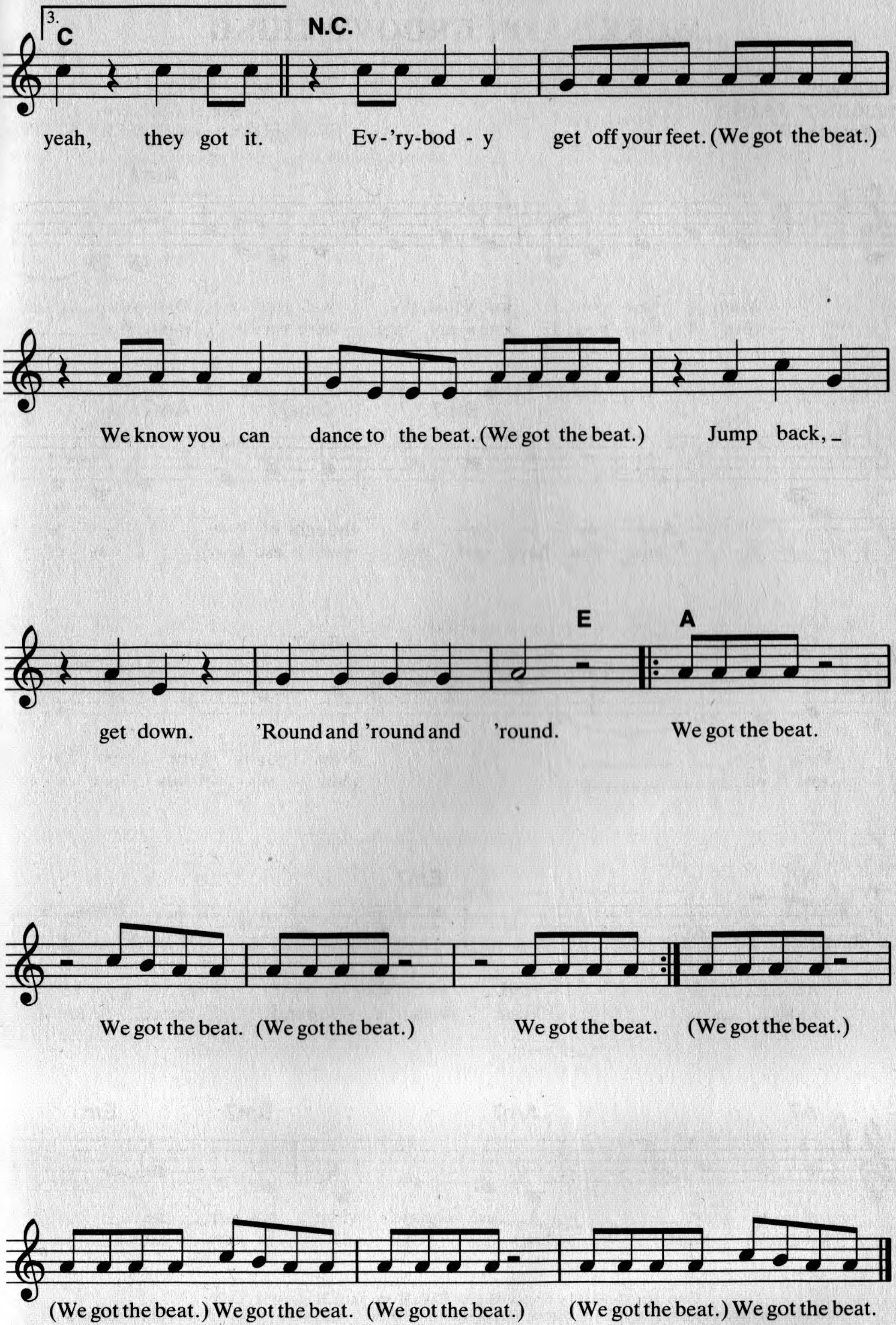
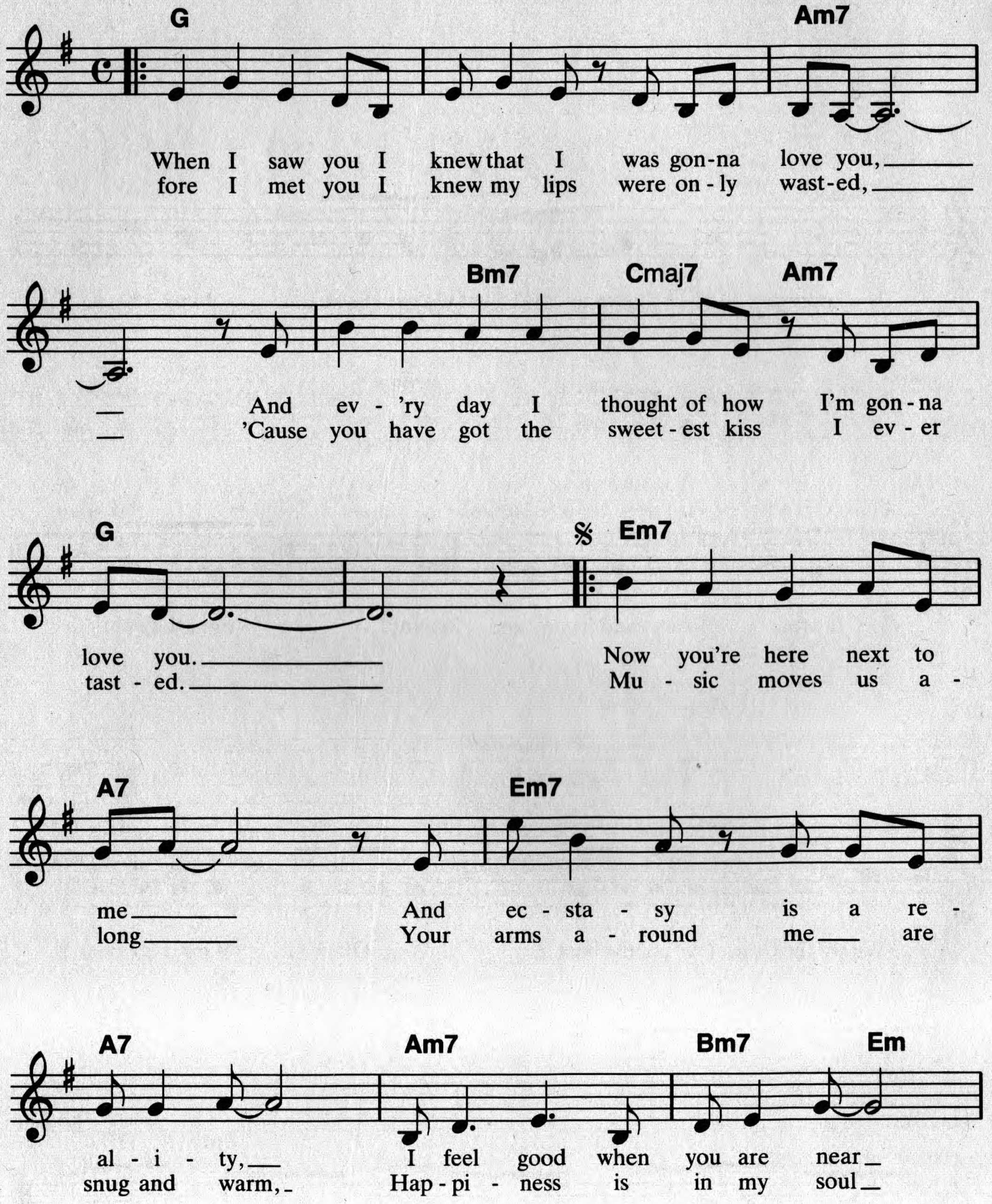

3.
C
N.C.
yeah, they got it. Ev-'ry-bod-y get off your feet. (We got the beat.)
We know you can dance to the beat. (We got the beat.) Jump back,
get down. 'Round and 'round and 'round.
E
A
We got the beat.
We got the beat. (We got the beat.) We got the beat. (We got the beat.)
(We got the beat.) We got the beat. (We got the beat.) (We got the beat.) We got the beat.

WORKIN' ON GROOVY THING

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
NEIL SEDAKA and ROGERT ATKINS


G
Am7
When I saw you I knew that I was gon-na love you,
fore I met you I knew my lips were on-ly wast-ed,
Bm7
Cmaj7
Am7
And ev-'ry day I thought of how I'm gon-na
'Cause you have got the sweet-est kiss I ev-er
G
%
Em7
love you.
tast-ed.
Now you're here next to
Mu-sic moves us a-
A7
Em7
me
long
And ec-sta-sy is a re-
Your arms a-round me are
A7
Am7
Bm7
Em
al-i-ty,
snug and warm,
I feel good when you are near
Hap-pi-ness is in my soul

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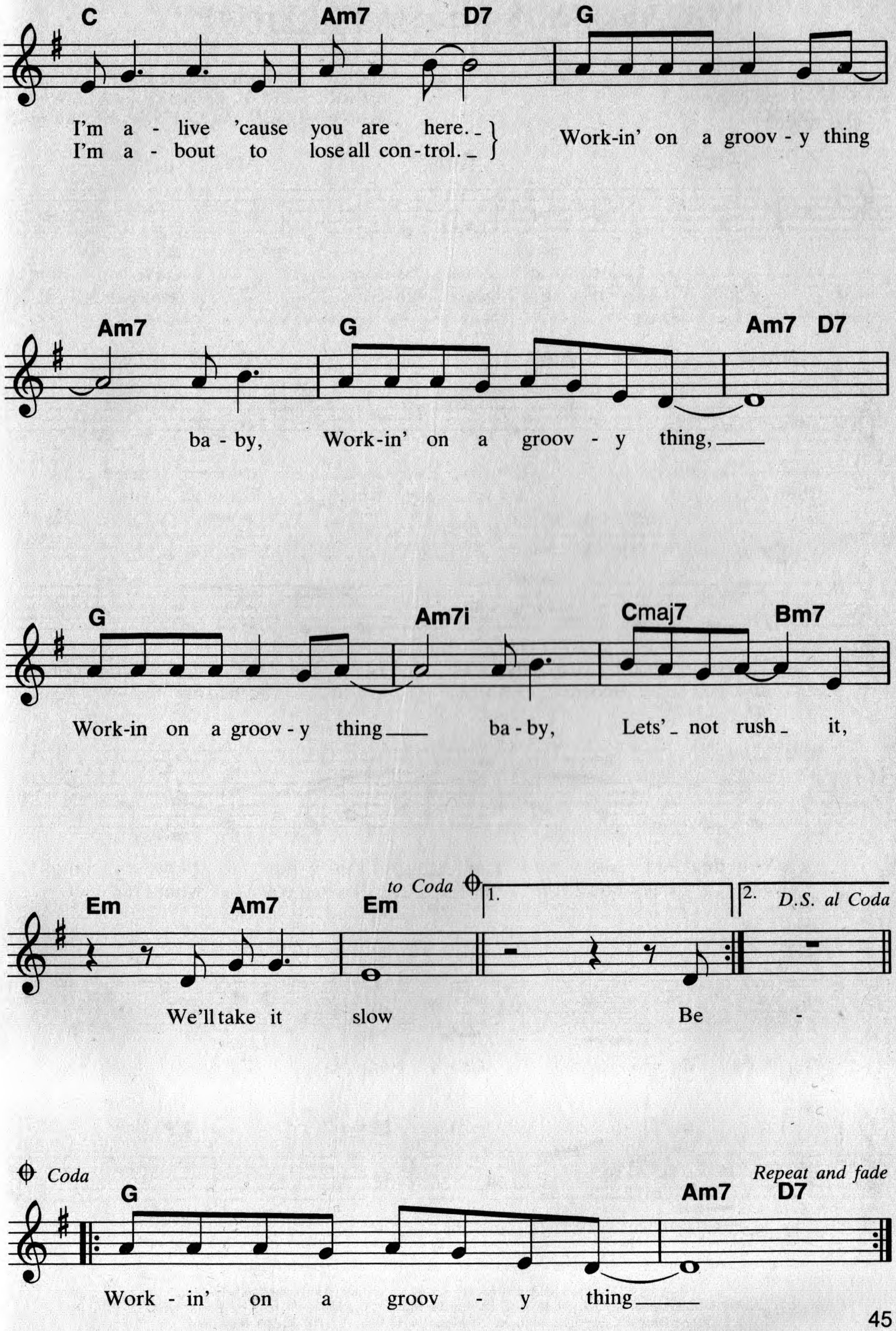
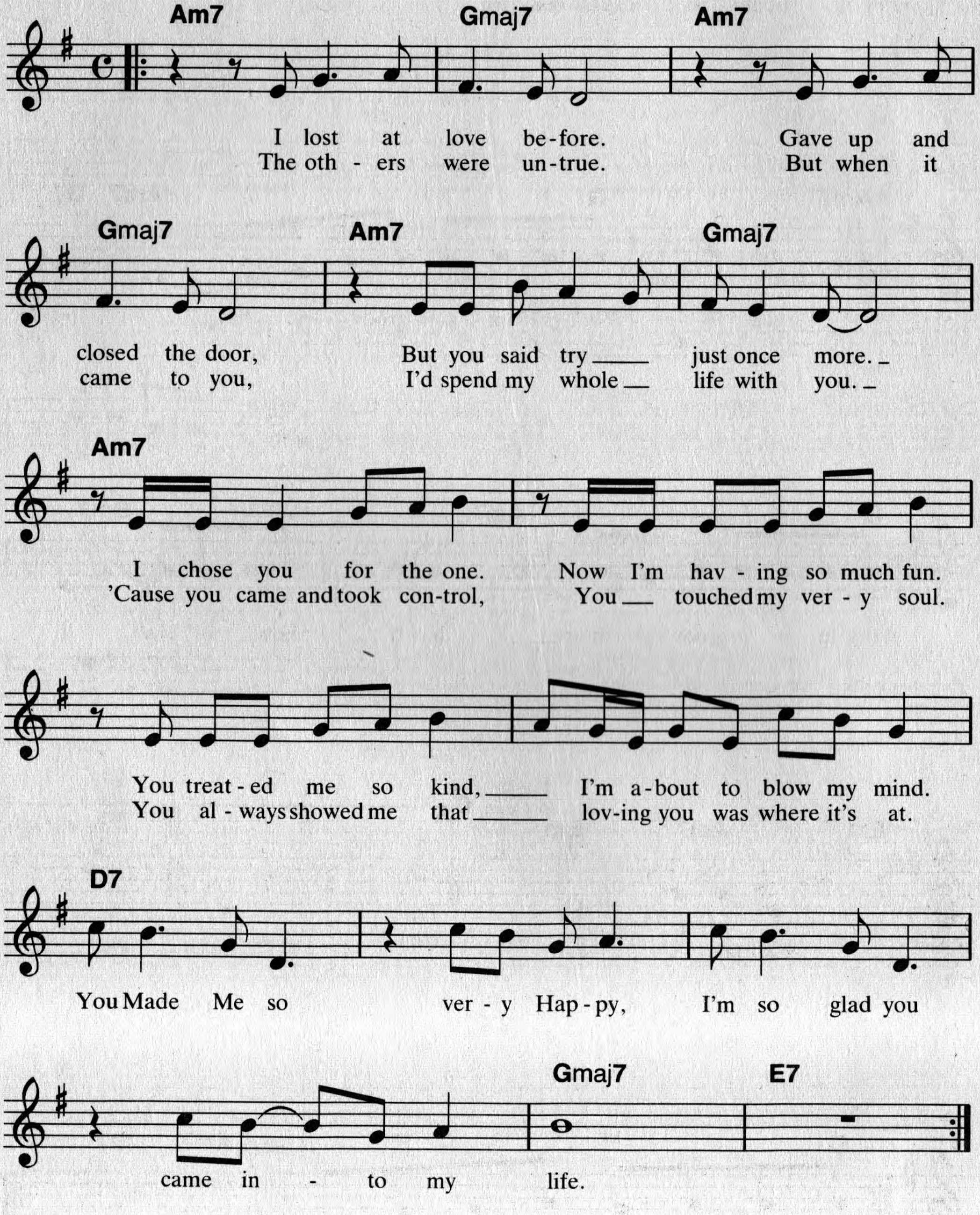

C
Am7
D7
G
I'm a - live 'cause you are here. _
I'm a - bout to lose all con - trol. _
Work-in' on a groov - y thing
Am7
G
Am7 D7
ba - by, Work-in' on a groov - y thing, ___
G
Am7i
Cmaj7
Bm7
Work-in on a groov - y thing ___ ba - by, Lets' _ not rush _ it,
to Coda
Em
Am7
Em
1.
2. D.S. al Coda
We'll take it slow Be -
Coda
Repeat and fade
G
Am7
D7
Work - in' on a groov - y thing ___

YOU'VE MADE ME SO VERY HAPPY

SAX
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
BERRY GORDY, PATRICE HOLLOWAY,
FRANK WILSON and BRENDA HOLLOWAY


Am7 Gmaj7 Am7
I lost at love be-fore. Gave up and
The oth - ers were un-true. But when it
Gmaj7 Am7 Gmaj7
closed the door, But you said try just once more.
came to you, I'd spend my whole life with you.
Am7
I chose you for the one. Now I'm hav - ing so much fun.
'Cause you came and took con-trol, You touched my ver - y soul.
You treat - ed me so kind, I'm a-bout to blow my mind.
You al - ways showed me that lov-ing you was where it's at.
D7
You Made Me so ver - y Hap - py, I'm so glad you
Gmaj7 E7
came in - to my life.

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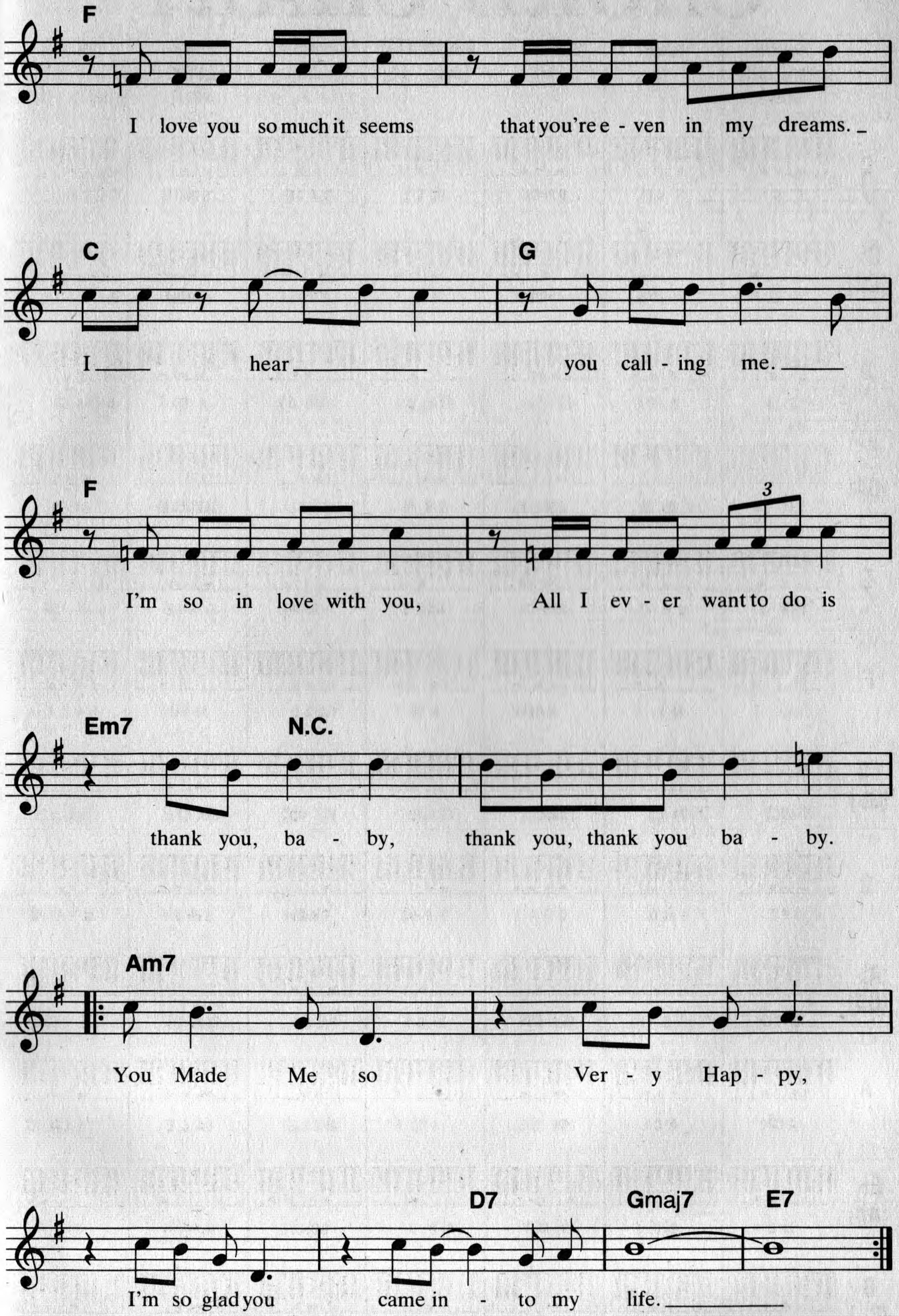
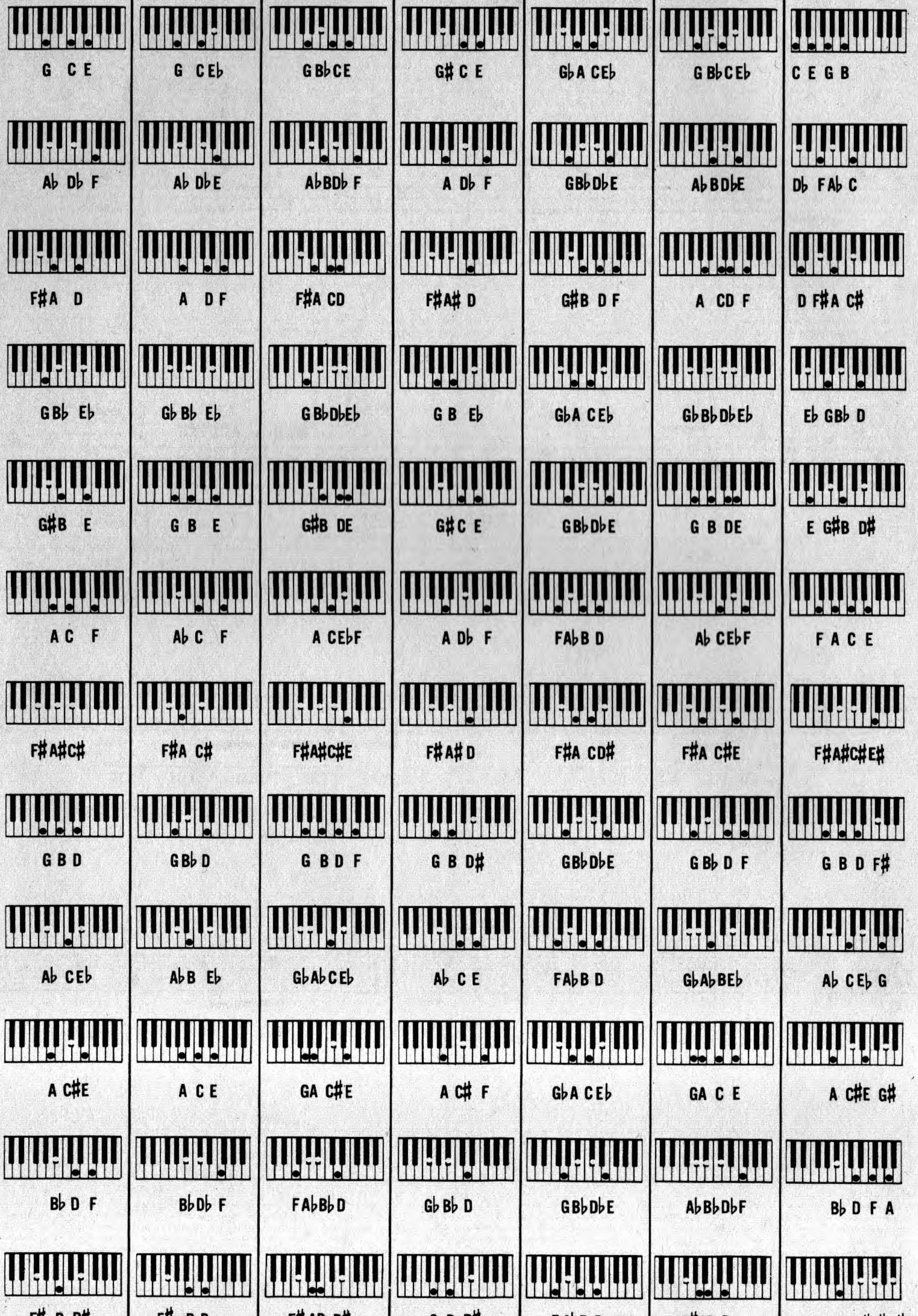

F
I love you so much it seems that you're e - ven in my dreams.
C
G
I hear you call - ing me.
F
3
I'm so in love with you, All I ev - er want to do is
Em7
N.C.
thank you, ba - by, thank you, thank you ba - by.
Am7
You Made Me so Ver - y Hap - py,
D7
Gmaj7
E7
I'm so glad you came in - to my life.

CHORD CHART



	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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Air Supply

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Blood, Sweat & Tears

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